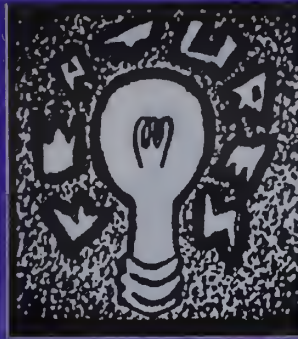




**Reg Hartt  
Fiasco**

**See ARTS  
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the Edge**

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**Referendum  
on ECARA  
fees**

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# medium II

Volume 19, Issue 20 Monday, March 1, 1993

Published Weekly with a circulation of 5,000

## Erindale student is new VP

### Tremblay dismisses student apathy despite acclamation

by Rhonda Hogan

**G**overning Council member Edward de Gale and fourth-year Erindale Political Science and History major Marc Tremblay were acclaimed respectively as next year's SAC President and Vice-President as they were the only candidates who had submitted their nominations by the February 19 cut-off date.

Student apathy has been cited as many as the main reason for this uncontested victory, but according to Tremblay this could not have been further from the truth. "The position of president and vice president is a big responsibility and one must be willing to commit themselves full-time to the job," he said.

Tremblay is currently the chair of the Erindale Residence Council. He met de Gale at a *Share the Warmth* campaign which de Gale had co-ordinated to provide clothing for Toronto's homeless, after which de Gale approached him to be his running mate in the SAC elections. Tremblay intends to focus his attention on issues which he feels will restore student interest in the University.

As Vice-President, Tremblay intends to: increase SAC's profile, showing a clear link between SAC and the students; increase student participation in all extra-curricular activities, ideally through the frosh at Orientation; and increase the suburban campus presence on the St. George campus. According to Tremblay, students have always felt that SAC does not represent their best interests.

Both de Gale and Tremblay are in for a very tough time as many people are against the acclamation. Current SAC president Farrah Jinha was so disappointed with the acclamation that she briefly considered running, but was unable to raise the number of student signatures that she needed for a nomination. She said that, "The electoral process is essential to ensure that the students pick the best candidate possible to represent them. By this acclamation we have lost the right to grill and question de Gale and Tremblay."

Other SAC board members have also expressed their uncertainties about the position that de Gale holds and, they wonder exactly how well SAC will fare under his leadership. de Gale expressed his surprise at the manner in which he became president but noted that obviously the student population "was not against my representing them."

The nominations for the positions of President and Vice President have been closed, and it is very unlikely that they will be re-opened. However, there are still positions for the SAC board of directors which need to be filled. Tremblay asks: "If there is so much student apathy, why are there some 10-12 students campaigning for the 6 positions open at Erindale? The same can be asked for Scarborough where the same thing is happening."

While speculations continue to rage as to why there was only one presidential ticket, the process of finding suitable candidates for the board of Directors begins.

Tremblay will continue his studies and live at Erindale. He intends to be fully accessible for all students here at Erindale and throughout the rest of the University. "SAC is here to serve students' needs and I intend to fully meet all student requirements."




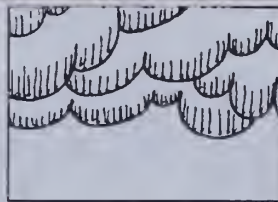

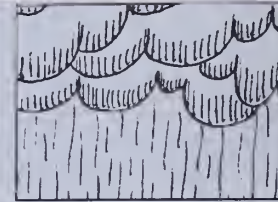
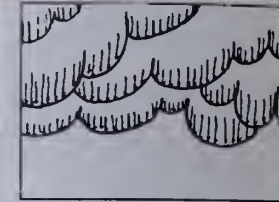
**"Hey, I know what helium is..."**

**This tyke was one of many young minds who learned about the wonders of science at Erindale's 6th Annual Science Expo held on February 21. See page 3 for details.**



# WHAT'S ON!

## FIVE DAY WEATHER FORECAST

TODAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				
Mixed clouds & sunny Lo -9, Hi -1	Mostly Cloudy Lo -8, Hi +2	Mainly Cloudy, Flurries Lo -6, Hi +3	Wet Snow / Rain Lo -5, Hi +3	Cloudy Lo -8, Hi 0

## QUOTE OF THE WEEK

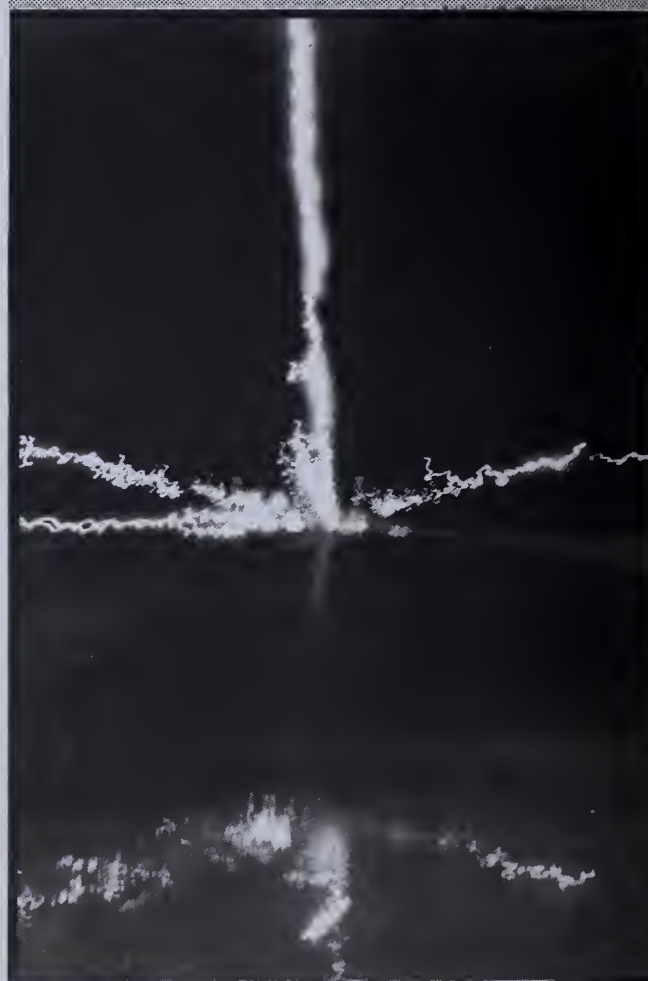
**"Who's that ...(answer)... is that what she looks like?"**

Marianne Premuzic, (Features Editor) surprised to find out what the SAC President looks like ...while looking through photos for this issue.

## ENVIRONMENT TIPS

1. QUIT SMOKING
2. BUY BIODEGRADABLE
3. USE A CAR POOL
4. DON'T SPRAY, ROLL-ON

## PHOTO OF THE WEEK



## ON CAMPUS

### Programme Information Day MARCH 3, 1993

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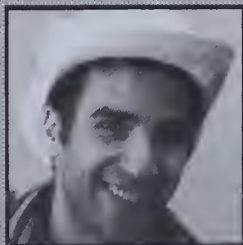
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## Talking Heads

## How do you feel about the top two positions on SAC being acclaimed?



Dan Awadala

"I feel quite disappointed. I think that the elections are one of the biggest drives for school spirit and pride. A lack of candidates shows that people don't seem to care."

Joel Bryan

"It's great! I think it shows that the tradition of student apathy is still alive. Way to go Marc and Ed!"



Becky Kirkwood

"It is too bad that the SAC positions had to be acclaimed. The student body loses its opportunity to exercise their right to vote for the people who are best qualified for the positions"

Lisa Farano

"It's disgusting. The acclamation just shows the student body's lack of interest and involvement in their school community."







# NEWS

## Board approves cut to Forestry

by Natalie Guriel

Last Thursday, the Academic Board voted 54-30 in favour of U of T Provost Joan Foley's recommendation to end the 86 year old undergraduate forestry programme.

Only academic board members were allowed to make presentations, although business representatives who opposed the cut attended with prepared presentations. Only 84 of the Board's 118 members attended the meeting; among them were the President, Vice-President, Provost and Vice-Provost.

The final vote on the fate of Forestry will be by the Governing Council.

According to Ursula Cattelon, Executive Assistant to the Dean of Forestry, "the higher you go up in the process, the more it becomes closed." The Governing Council's future meeting will be opened to members only, excluding outside participation and attendance by students

and staff. However, Cattelon expressed some optimism because the architectural programme went through a similar situation a few years ago and was saved by the Governing Council. She said that this could happen with forestry, but it will depend upon how the pros and cons are weighed.

Cattelon explained that the President of the World Wildlife Fund, Monte Hummel, has already written to Governing Council requesting it to keep the undergraduate forestry programme. According to Cattelon, Hummel expressed many concerns, including the need to hire students with a good science background involving soil, water, air and temperature issues. The scientific study of these areas would be lost if the programme cut is approved. Hummel strongly urged Chair of Governing Council Dr. Robert McGabin to keep the programme on this

cont'd on p.6...see "Another"

## Science Expo a success

by David Zaritzky

Over a thousand people attended Erindale College's 6th Annual Science Expo, held on Sunday, February 21.

According to this year's Expo coordinator, Professor James Fullard of the Zoology Department, the general idea of Expo is to introduce young minds to the wonders of science. They try to "educate children, and open them up...(Expo allows) the science wing to show off what we do in a light-hearted fashion." This goal was achieved by organizing thirty-one interactive displays from all of Erindale's scientific disciplines, including fifteen laboratories that were opened to the public.

The non-lab displays featured displays on statistics, micro electronics, neuropsychology, archaeology and ethnic studies. Labs that did offer displays laid out their scientific instruments and devices for children to explore. Perhaps most impressive to the children who attended Expo was a scale model eruption of a volcano. At least seventy people crammed themselves into a small section of the science



photo by Ozzy Rodriguez

wing to view the explosion, which was recreated outside in order to minimize cleanup. The volcanic eruption was a recreation of a strata volcano, an example of the eruptions of Mt. St. Helen or Mt. Pinatubo, where large clouds of ash burst out of the volcano in a sudden release of pressure. The children were

not disappointed by the demonstration as the recreation spewed ashes over two feet high.

The impact of the wonders of science on young minds shone through when an eight year old boy was amazed by a 2000-year-old Egyptian mummified head, commenting, "Wow! I wonder if it still has a brain."

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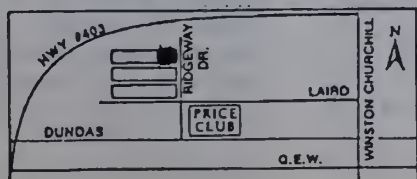
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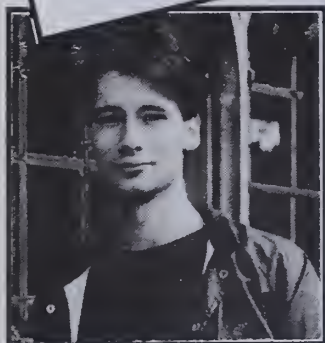
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medium II



Bart Arsenault speaks reform.

Last year, Bart Arsenault served as SAC VP; the year before he was the President of ECSU. Currently, he is President of CAUSE - Concerned About the University Experience. Last month, CAUSE issued an eighteen page press release that fundamentally questions the nature of SAC. In it, Arsenault accuses SAC of operating under its own agenda while being out of touch with student concerns. He feels SAC should reverse its current priorities by planning fewer social events, and focus more resources on developing policy on long term student interests. Arsenault calls for a restructuring of SAC, where 85% of resources would go to a body he called "UTAS - the University of Toronto Assembly of Students". This body would expand student representation, and lobby the school administration and government on behalf of students. According to Arsenault's proposal, a smaller branch of SAC, "SAC Services", would continue focusing on social events, but with a smaller budget.

Q: Has there been any response from SAC to your reform proposals?

A: I get the feeling from the people I've contacted that it's going to be buried; it's not going to be discussed at any SAC board meeting this year, that's for sure. I was at a forum this January at Victoria College, where SAC was

represented by Jinha. The whole purpose of this meeting was to have students express their views about SAC's tuition policy. The majority of the students there did not like the tuition policy, but Jinha spent the entire hour and a half defending the policy. They're not listening. The people who came up with the policy don't want it changed.

Q: The report criticizes SAC for a lack of openness and accountability to students. Yet, isn't this situation inherent in the nature of any bureaucratic organization, especially an elected one where people are chosen to act on our behalf?

A: You cannot simply accept it as it is, and say that it can't be improved. Once you say that an organization, especially when it represents people, can't be improved then you have to wonder if the organization is going to continue to progress. That is what I have tried to say throughout the package, that SAC has been stagnant, and is not changing. There's a tendency for students, including yourself and myself, to look at SAC as a separate organization; that's an error in philosophy right off the start. SAC is us. We belong to SAC and we make up SAC. If you take a look at who runs for SAC, they are the socially active, the popular... where their basic philosophy on life lies is on the social side. There's a huge void there.

Do you see any policies with any kind of relevance coming out? They're very few and far between. There's decisions that are made in terms of finances, use of personnel, the organizational structure, dealing with the university administration, that are not discussed. You're right, we elect these people to make decisions on our behalf, but there's a point where their decisions are affecting us in a dramatic way and we're not having a say.

Q: What you're saying is that we should have a greater say in the fundamental decisions on policy, and that SAC can make the decisions on how they implement them?

A: That's very much what I'm

saying. The point is that three out of the five executives are not even elected by the student body. Right there we have a fundamental problem in who these people are and what their mandate is. Are their priorities in line with what students want?

Q: Is this reflected in the tuition policy?

A: The tuition policy is a dramatic example of what happens when an executive decides they are going to go in a certain direction, without consulting with the student body. You've got a situation where people are saying that it's good for you but they're not saying how or why. I think that

**"SAC has to  
make the attempt  
at getting every-  
one involved."**

they're just throwing students money into a well with no conditions to back it up. It's almost embarrassing that last year the university wanted a twenty one percent increase, and SAC turned around and said, "No, we want a thirty-three percent increase." Why would the university administration want to improve education if they know that they're already going to get a 33 percent increase?

Q: Do you think SAC's tuition policy is at odds with what students want?

A: The poll done by *The Varsity* shows that students don't want tuition hikes. I think that there's a lot of student councils that disagree with tuition hikes. I think that SAC has to make the attempt at getting everyone involved.

Q: How can we change the problem of inaccessible channels with the system the way it is?

A: What we're finding is that representatives from each constituency are lacking fundamental information because they're not in touch with the students on a constant basis. I think that the biggest problem SAC has right now is trying to get students to believe that SAC is worthwhile because no one sees SAC, no one talks to SAC. They have to have greater visibility. If you had a problem with SAC, what would you do? What if you had an idea that you thought would be good, how would you contact SAC? What does SAC provide that makes students come to them in the first place?

Q: So SAC has to make an example, and show that they're willing to listen?

A: Right, and I think that SAC has to get out more. How many times do you see the current executive out of the office, if you see them at all? They of course say, "We're working hard," but what are they working hard at? They could at least come around to a lecture hall and speak to a first year class and tell them what SAC is.

Q: You stated that SAC will not place a question based on its

credibility to the students because SAC realizes that students would overwhelmingly vote to abolish SAC. Would people vote to abolish SAC without thinking about the implications?

A: I agree one hundred percent, but what I'm trying to say to SAC is, "if you're so good to us, prove it." They're not proving it. I think that the amount of students that would vote against SAC is an indication that the students aren't satisfied with the product. In my paper I did state that I don't think that eliminating SAC is the right thing; I don't believe that for a second. What I tried to do in the first part of the paper is establish that SAC needs change and I might have said a few things that were extreme, but it also made moderate recommendations. I hope it makes people think.

Q: According to your paper, what seems to be a fundamental problem is how the SAC funds in the budget are allotted. The salaries are 44 percent, and lobbying is 1.8 percent. How effective is the 1.8 percent allotted to lobbying?

A: A lot of people would argue that lobbying doesn't cost money. If you can get a lot of posters up, and a lot of people to go in front of Queen's Park, that costs hardly any money. But the problem these days is that students are going up against such groups as the Canadian Manufacturing Association and the Canadian Hospital Association. Education and health in the Ontario budget are all in one block, so if you don't have sophisticated lobbying, than you're not going to be effective. It takes money.

Q: How has SAC influenced the government policy process?

A: SAC has faltered the most in lobbying because they don't have the information necessary to make an impression. If you can get five hundred people in front of Queen's Park all screaming something, that's great, but unless you can then follow that up by going into a meeting with concrete information as to why these 500 people are upset then you're just going to be at square one again.

Information is the key, if you have good information, then you're going to be respected. Then if they don't listen to your information, you have to get students to publicly support you. If you have information and numbers you can get much more push.

Q: Your package states that SAC budget increases should be approved by the students every year.

A: This ties back into my philosophy that SAC has to be made accountable, they have to prove that their record is good. I think that if the increases are built into what students pay in tuition, there is no way for SAC to check itself.

Q: So an increase in SAC fees would be good if SAC was working properly?

A: I wouldn't use the term working properly, maybe just

working at all.

Q: You said that SAC should re-establish student rights. How could they go about doing that?

A: Well, it goes back to the same old question of how much money you're putting towards lobbying. How many times has SAC approached Governing Council on racism, or safety, or tuition? GC says that there's not enough resources for SAC, and it says that SAC is not devoting a lot of its resources to student representation.

SAC devotes a huge amount of its resources to social activities. When you put it right down to facts I think that that's the main problem with SAC. In my own experiences with SAC, I found that SAC is definitely pre-occupied with throwing good parties. People are not available to lobby Queens Park or produce proposals for new things to the university administration.

Q: So it's more like a high-school student council than anything else?

A: I hate to admit it, but I think that that's what it's coming to. I think that its funds are going even more in that direction, to the future deprivation of everything else. I think that SAC in the 1980s as a party creator was

**"...we're not getting direct answers."**

good; we were in an upswing in the economy. The environment changed, and SAC didn't. SAC has to change to meet the needs of its constituency. The main priority of students who are coming in now is getting a degree, not partying.

Q: You proposed that there should be two branches to SAC: UTAS and SAC Services, with an 85-15% split in funding?

A: Fifteen percent would be what the services commission does now. The other eighty-five percent would go to lobbying and things like that. SAC's current policy is in reverse.

Q: Doesn't this bring us back to the problem of accountability, since the system is arranged with no re-elections and a campaign which is really an obscure event for most students?

A: After having gone through one, I think that there's room for improvement. It comes down to educated people asking intelligent questions and expecting a direct answer. We're not getting intelligent questions, and we're not getting direct answers. We're dealing with experienced politicians. They are very good at not answering the question.

**Do you have a response to the CAUSE reform proposal? If you agree with Bart Arsenault and have ideas and suggestions for changing SAC, contact the SAC office at 978-4911. Let student voices be heard!**

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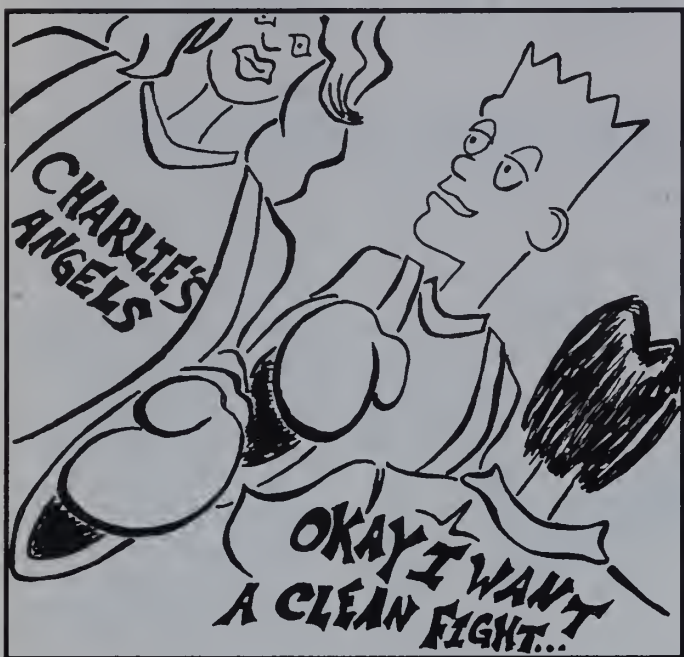
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# SAC structure reform; SAC resists

SAC President Farrah Jinha tells *Paul Robert* her response to the CAUSE proposal



Jinha defends SAC's record and dismisses Arsenault's criticism as being little more than a personal vendetta.

Q: I read through CAUSE's Reform Proposal and went through some of the details with him regarding what he thought was wrong with SAC. I thought I'd get your side of the story.

A: I didn't spend hours pouring over the document, but I certainly glanced through it and read over some of the ideas he had. I think it's important to point out that we get a fair bit of mail from CAUSE. We still don't know who CAUSE is. I think we need to remind ourselves that this is someone who was SAC VP last year and had twelve months to implement any ideas for change or improvements that he might have had. He does have some malice towards the organization.

Certainly I don't think that it's a bad idea to say that SAC should undergo a revision. I disagree with him on many points in terms of SAC effectiveness and accountability. I think that SAC has worked really hard this year to be in touch with students. For example, at Erindale College we have five committed directors that are always present at meetings, that are certainly voicing the concerns of Erindale students. So you know we have representation from across the university. What I'm trying to say is that there may be some merit to some of the ideas Bart Arsenault is putting forward but people are very skeptical when they see his name simply because they know that this is a man with a personal vendetta.

Q: What was the dispute about last year?

A: At the end of his term as Vice-President of SAC, he was appointed chair of COPOUT. This is the Council of Presidents at U of T, an informal group of all the presidents that meet to discuss ideas and share information. He had some radical ideas about how this was going to be the new powerhouse of the university.

Q: This is one of the branches of the proposals he made for

reform.

A: Ya, he had this idea about eight months ago and tried to make it happen. I think he saw himself as the person who would sort of be the leader of it and as chair of COPOUT he wrote some letters on behalf of all the presidents to the administration and put everyone's name on it. The letters were offensive and rude and when people found out about it they said, "You have no right to put our names on the letter." As the new SAC president I was especially upset about it because the issue was the cuts to Hart House and the Department of Athletics, and SAC was already

**"This year, we've proven to be quite credible."**

addressing the issue. Basically we made it clear that that was not acceptable. He came into the SAC office and for about fifteen minutes verbally assaulted me and the staff and really scared a lot of people with his behaviour. It got to the point where he had to be asked to leave by the staff. The Campus Police were brought in and a report was filed. He then was asked to resign as chair from COPOUT. He made it clear in no uncertain terms, to me anyway, that things were going to get worse.

Q: Integrating COPOUT into the SAC board was part of Arsenault's proposal to make SAC more representative and give it more of a grass roots voice. How do you feel about the feasibility of that?

A: I think that it's an interesting idea, however, other council presidents have an awful lot of work to do in their own colleges and faculties. The SAC board of directors compliments the work that colleges and faculty councils do because the directors act as a liaison. If you look at COPOUT now, it's an ad-hoc group; I consider it more of a social get together where you can meet other student leaders.

Q: One of Arsenault's fundamental criticisms of SAC is that it devotes too much of its

resources towards social activities at the expense of representing students on other issues.

A: I disagree. I think SAC has done, at least tried to do, a good job of ensuring that there's a balance. You can't say that you're not going to hold events like Orientation. He's so concerned about the university experience; if he really was he would know that those events are just as important to the quality of your education, and to the quality of our experience as ensuring that you have quality professors.

Q: Arsenault said there should be less emphasis placed on social events, because only 1.8 percent of the budget is allocated to lobbying. He said that the amount spent on research should be increased dramatically in order to make SAC a more credible lobby group.

A: I think that his interpretation of how much of the budget we spend on lobbying is distorted. This year we spent in excess of a few thousand dollars on lobbying, and I think that it's been effective lobbying. I think that this year we've proven to be quite credible; we've had several meetings with government officials who in fact have spoken in the House of Commons about the research that we've done. That research was done by SAC. We're working with other student governments and using the resources that we have to make sure that we are being credible and effective and responsible.

Q: Regarding your tuition policy: Arsenault claims that your proposal is against the general will of the students and that there aren't enough conditions attached to accepting a tuition hike. How do you respond?

A: We would again disagree because we conducted a pretty extensive survey at the beginning of the year. Overwhelmingly students felt that if they were going to be forced to pay more anyway, which is what has been happening for the last fifteen years in Ontario universities, they would much rather prefer improvements made in the quality of their education, to have a reformed student aid program, and to have more accountability. Those are really what the fundamentals of our proposal are saying. If tuition is going up year after year, we're going to get some conditions under which we expect things to improve. What we're saying is that in the last three years, we've had an increase of about 26-27%. This year it was seven percent, last year it was eight, the year before that I think it was about eight, so regardless, tuition goes up about ten percent. I don't know how he could say that there isn't enough criteria. The criteria is pretty steep. We're asking for the government to match our funding, we're asking for universities to conduct surveys and evaluations on the quality of teaching, we're asking employers to tell universities what they think of the students that they hire, we're asking for a whole new OSAP program

demanding that the university and the government conducts access programs to make sure that everyone that wants to go to university from the various different ethnic and cultural and societal groups has the opportunity to do that.

Q: In support of the claims that SAC is not responsive to students, Arsenault brought up the meeting at Victoria College in January where he felt that the majority of people in attendance were against SAC's tuition policy, but you spent the entire time defending your policy. How do you respond to that?

A: I attended that meeting to answer questions, and to provide additional information. I think there were some really good questions, and debate came out of that; in the end the vote was fourteen to two. Unless I'm a really smooth talker, I don't know how I convinced a council of level-minded and bright student representatives to vote my way. It was a decision that they

**"We have ensured that we are in touch."**

had made to put on their agenda.

Q: What do you think about Arsenault's claim that SAC has low visibility?

A: I think that this year more so than previous years, we have ensured that we are in touch, I mentioned the survey that we conducted to poll students on their views, and I think we've made a lot of progress on everything from Walk-Safer to effective programs of Date Rape and sexual assault on campus. We've worked on improving the quality of education.

Q: So you think that the problem is in Bart's mind more than anywhere else?

A: Ya. I'm curious to know: are there students that share his concerns? When students have concerns they leave messages on the voice mail, or they come in and say, "I want to talk to you." I don't hear that from anyone but him.

Q: Arsenault demands reforms to SAC. Do you think next year everything should be maintained largely the way it has gone this year, in focus and emphasis?

A: Well, I think that a lot of that will be up to the administration that comes in next year and what they see through their vision and their ideas. But I think certainly this year we had a lot of damage that we had to clean up and make up for. We had an effective Orientation, we had good programming. The budget has been maintained.

Q: Regarding the events that SAC holds, Arsenault also argues that there is disparity between events held downtown and those held at Erindale. He says that this causes people at Erindale to be disgruntled with SAC. How do you respond to that?

A: I think that certainly in the past that would be true, but if you



Farrah Jinha defends SAC.

look at this year, one of the things that I'm most proud of is the improvement that we've made in services at our suburban campuses. SAC Erindale this year had a budget of \$20,000. In the past they've had \$7,000. So we made a real commitment to our suburban campuses.

Q: What's the total SAC budget?

A: \$500,000.

Q: Isn't that still a disparity?

A: Well, considering that SAC-Erindale and SAC-Scarborough are the only colleges on their own budgets, if I were St. Mike's I'd be screaming pretty loud about the fact that they don't have a budget.

Q: But St. Mike's already benefits from everything that is done downtown by SAC in general, while it's a lot harder for students at Erindale or Scarborough to benefit from these activities.

A: We hold events at Scarborough. We had Crash Vegas at the Blind Duck Pub. I know we did more this year than any other year and in fact people have said to slow down a little. That shows that we're reaching out. During the first terms I was out there at least a day a week. If you want to talk hard numbers, you could take a portion of my salary and apply it to SAC-Erindale, because I spend a portion of my time out there.

Q: Arsenault said that SAC won't forward a question in a referendum questioning its validity, because he feels that students would overwhelmingly vote to abolish SAC the way that it is now.

A: Again, I think that he's confused. I don't understand what the question would be. Students want and need representation. Without it, the university and the government would go ahead and do whatever they wanted without a student voice. I don't think it's come to the point where there is anyone besides Bart that is so dissatisfied and angry and bitter with the way SAC works that they'd ask for that. I think it comes down to the fact that Bart is the only student who had interactional problems with the organization. It seems like he decided to create this group so that he would have something to put underneath his name, besides former SAC VP. His titles were gone so he made up a new one to put under his name.

Q: Do you think that it would be better if more people were as interested as Bart Arsenault?

A: Yes. Often you end up getting the best suggestions for improvement from your critics.





## ECSU WATCH by Kevin Sager

Topics discussed at the February 23 meeting included Undergraduate Research at Erindale, the matter of alcohol being served in class, a student being sued by a company and Violence against Women Week.

A subcommittee of the Erindale College Council has been formed by Principal Morton and is being led by Professor O'Day (Zoology), regarding the future of undergraduate research at Erindale in the face of tighter budgetary constraints. "This could probably decide the fate of Erindale (as a research university)," said ECSU President Dave Amato, who has been asked to present the views of ECSU to this subcommittee.

Some time ago, a student complained to Academic Director Julie Rezvani that a professor was serving alcohol in class. It was finally decided that the student should speak to the Erindale ombudsperson about it. The ombudsperson spoke to Amato, who in turn took the matter up with Principal Morton, who then directed the student to take up his case directly with the dean of that particular faculty. If the dean is unresponsive to the student, then the student will go back to Morton. If there is

## Club prez sued

still no action taken, then it will be taken up with ECSU once more. "I think we've gone as far as we can thus far as we can thus far," said Rezvani. Confidentiality regarding this matter is still top priority, and the names of the people involved being withheld for legal reasons until further notice.

Murtaza Bhujwalla, President of the Erindale chapter of the Association of Collegiate Entrepreneurs (ACE), is being sued for \$1300 by Michael Franks of the Americap company, of MMF Outfitting Ltd.

In October 1992, Bhujwalla, with ACE, undertook an initiative to sell U of T hats on campus. He received a large number of hats from Americap on consignment, and has not paid for them as yet. Bhujwalla states that someone else came on campus and sold the hats under his name, which is why he has not as yet paid the profits to Americap. He is filing a counter-suit against Michael Franks on these grounds.

Amato stressed to Bhujwalla that a contracted agreement has been signed to pay an amount to Americap, and therefore Bhujwalla had an obligation to fulfill the terms of that contract. If Bhujwalla had a grievance with Franks, Amato said, it would have to

manifest itself in the form of a separate claim entirely, rather than a counter-suit.

Franks also sent ECSU a letter demanding that the council take some sort of action against Bhujwalla, and perhaps against ACE as well, stating that ECSU has a responsibility towards the running of clubs at Erindale. ECSU, stated that this ought to be a matter between Bhujwalla and Franks alone. "What I don't want to see happen is that this bill (\$1300) be pushed onto (next year's) ACE club. That would be very, very unfair," said Amato. The *medium II* will follow this story as information becomes available.

Among the events planned for the Violence Against Women Week during March 8,9,10 are a series of interactive skits covering topics such as date rape. Visits from various women's health groups and a debate between representatives from various women's groups and a men's group called "In Search of Justice" are also planned. The topic will be date rape and the recent law concerning sexual consent.

Nominations for next year's ECSU positions closed on February 26. The positions of Sponsorship and VP Finance were acclaimed while fifteen students are running for the seven other seats.

## Another chop to fate of Forestry

cont'd from p.3

basis.

Cattelon also admitted that the vote will ultimately depend upon how the council interprets the importance of such issues. Costs and low enrolment appeared to be the pressing issues that persuaded the Academic Board vote.

At the January 26 Priorities and Planning Committee meeting, a different argument persuaded committee members to vote "No" to Forestry. According to Lou Charpentier, Secretary to the Priorities and Planning Committee, the decision to favour Foley's recommendation was not solely based on low enrolment and cost saving measures.

Charpentier explained that many members were not con-

vinced that it was an essential programme that needed to be taken prior to a Master's of Forestry Degree. A number of committee members suggested that a Professional Master's Programme be established to give students a choice to do their graduate level work by course, instead of by field research work. Members are also considering opening forestry courses to both arts and science students.

The impact of these ideas will only occur if the Governing Council decides to end the programme at their next meeting on March 11. However, Cattelon admitted that a vote favouring Foley's recommendation will "not only mean a loss to the university, but a loss to Southern Ontario."

## The names are in

by Mimi Lau

SAC nominations at Erindale ended on Friday, February 26 with the nomination of 11 people for 6 SAC Erindale directorship positions.

At the first SAC Erindale meeting, held 2-3 weeks after the March 17 & 18 elections, a chairperson is elected by the directors. According to Ron Laudadio, Chair of the SAC Erindale Elections Committee, there are no specific positions up for election; directors interested in a position express their intentions during the first meeting. Based on the experience, ideas, and plans presented by a director, a vote is taken on whether or not he or she qualifies for the position.

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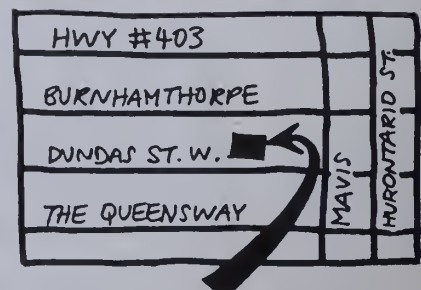
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# RADIO ERINDALE

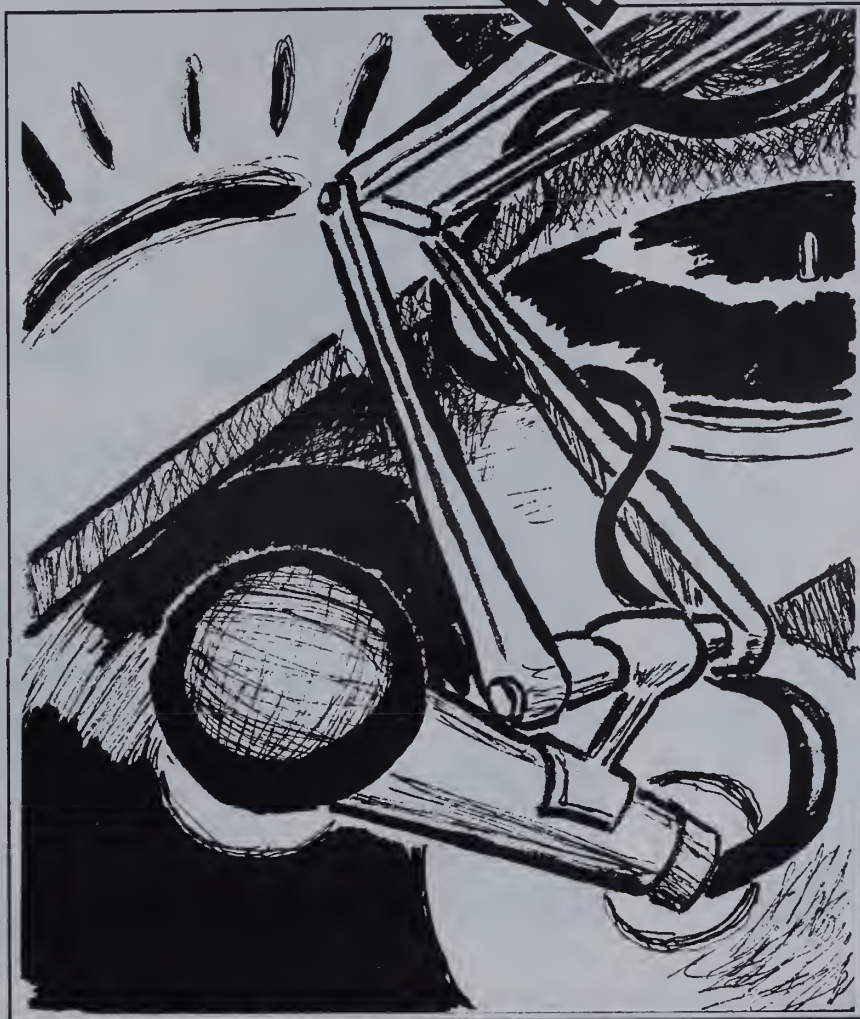
## Music on the **EDGE** ...of disaster?

**R**adio Erindale may or may not be on the edge of disaster. It depends on who you ask and what that person believes to be the purpose of a college radio station. The station, however, is not without direction. It is in the process of applying for an FM licence, and some feel the fate of the station lies in whether or not the application is successful. Though no one can know the outcome, all energies at Radio Erindale are focused around the on-going battle for CRTC approval.

In the meantime, the station sits in limbo—heard only in the Meeting Place and on the Maclean Hunter Cable Network (91.9 FM). (For hook-up instructions please see diagram on page 9.) Radio Erindale is not being heard at many on-campus locations where it once was, such as the North Building Cafeteria, phases 1 and 2, ECSU, *medium II* and the Blind Duck Pub. This is because the cable system through which the signal is transmitted has fallen into disrepair and any such repairs would be very costly because they would involve digging up miles of shallowly-buried wire to locate breaks.

One exception to this is the pub and station Business Manager Arvin Kashyap has promised that transmission hook-up problems are minor and will be repaired shortly. Obviously, carrying out expensive repairs at this time would be foolish since the station hopes for FM approval. Unfortunately this may take as long as two years, if it comes at all.

It is hardly an exaggeration to say that no one is listening to Radio Erindale and that this has led to



many negative consequences. Without listeners the station can neither earn money through advertisement in order to improve itself nor can it foster motivation amongst its D.J.s and management to work harder. The station's only reliable source of support is the \$4 annual student incidental fee.

To a great extent, it can be argued that the station serves no one but its 56 D.J.s and its management staff. They gain experience about the world of radio, and the staff also earns a small (very small) monetary compensation. Miranda Entwistle, who has been station manager at Radio Erindale for two terms believes that even if the FM licence is denied, Radio Erindale should be continued in a scaled-down manner so that students will always have the opportunity to experiment with radio. She believes this to be the first objective of the station, and that the other main objective is, "to be a unifying source of information on campus." Looking at it this way, it matters less who hears Radio Erindale and more that students have access to radio.

"The focus of this station," Entwistle says, "is not to make

money. In fact, we have to be non-profit and be supported mostly by the campus in order to qualify as a campus radio station before the licensing review board."

She says the station has several options if the licence is refused. It can either focus its energy into implementing a close-circuited system, improve its cable system to the pub and to phases 1 and 2 or hope for improved fibre optic technology which will facilitate access to cable radio.

But Entwistle believes that there is a good chance that Radio Erindale's FM application will be successful.

"The licence is not a long shot," she says. "There are new regulations which favour college radio."

With a licence, FM capability would cost approximately \$25,000 and take a month to install, says Program Director Steve McMaster.

The money for the installation would come from the dividends of a Guaranteed Investment Certificate (GIC) that has been acquired by the station for this purpose. At present the GIC is worth about \$10,000. ECSU has promised to contribute the remainder of the money. This

rests on the basis of an informal promise made a couple of years ago. "There is nothing on paper," says ECSU Accounts Officer Zahida Ibrahim who looks after all of Radio Erindale's finances.

In the meantime, Radio Erindale is doing everything it believes is necessary in order to be looked upon favourably by the CRTC. Therefore, it is inevitable that when management makes a decision about the station it is more likely to be based upon what the CRTC wants rather than what students want.

Steve McMaster, aware that the CRTC wants Radio Erindale to be able to prove that it can provide something that does not overlap with other stations, is aiming for a format that is "weightier" in the alternative department. He reasons this formatting decision on the fact that there are fewer such stations available. The problem with this argument is that "alternative" station CFNY is well within the Mississauga listening range. He does not deny that Radio Erindale would end up sounding much the same as CKLN or CIUT if it gets a licence.

Furthermore, since the CRTC is listening (that is, on occasion) Radio Erindale is obliged to meet the Canadian content quota established for FM stations and other such regulations (i.e. it must not play hit songs too many times in one day and it must avoid swearing excessively). To please the CRTC (although I think this should please D.J.s more than anyone else) McMaster is augmenting the size of station's C.D. collection to include more variety. He receives 25 new releases each week and is buying more obscure music and hard-to-find imports than the station has ever purchased previously. Not everyone agrees, however, that increasing the CD library at an increasing rate is where money should be spent at the present time. There are more pressing needs.

Radio Erindale must try to keep up with the rapid technological advancement that is revolutionizing the radio industry. Better equipment is badly needed to improve the sound and efficiency of the station. McMaster says the station needs a Digital Audio Tape (DAT) player as DAT tapes sound superior to regular cassettes and would provide better sounding pre-recorded shows. He



Radio Erindale Station Manager Miranda Entwistle





## The Faces Behind the Music...

Upper left: D.J. Tom Sekowski who hosts *Flashes of Serene Timeless Joy* on Wednesdays at 1:30; Lower left: Radio Erindale Production Director Vic Deonanan; Lower right: D.J. Awnish who does an alternative show Wednesdays at 10:00 am.; Upper right: D.J. Russell Stadey, whose show, *Who Knows What?* is on 12:30 on Tuesdays.

# Some D.J.s express their points of view

Questionnaires were distributed around the station to D.J.s to give them an opportunity to express their views. Here are some of the responses.

### Tom Sekowski

NAME OF PROGRAM: *Flashes of Serene Timesless Joy*  
TIME SLOT: Wednesdays, 1:30-3:30 p.m.  
FORMAT (TYPE OF MUSIC AND/OR SPOKEN WORD): Open Format/Eclectic Music/Noise: anything from Fela A. Kuti to Zoviet-France to Trigger Happy Goldfish  
LIKES/DISLIKES REGARDING RADIO ERINDALE: Steve's actually doing his job and ordering decent music. Is that import CDs I see on the shelf, Steve!? (dislikes) Lack of promotion for the station; not enough jazz programming!; Lack of places to listen to Radio Erindale; No audience=low motivation.  
SUGGESTIONS FOR WAYS TO IMPROVE RADIO ERINDALE: WE NEED MORE PLACES WHERE WE CAN ACTUALLY HEAR IT.



### Russell Stadey

NAME OF PROGRAM: *Who Knows What?*  
TIME SLOT: Tuesdays, 12:30-2:00 p.m.  
FORMAT (TYPE OF MUSIC OR SPOKEN WORD): Who knows-Funky Fun with Can Con?  
LIKES/DISLIKES REGARDING RADIO ERINDALE: (likes) New, happening shows that play the best of the mid-nineties; the station is getting a lot of new music; (dislikes) old, tired shows that play the best of the mid-eighties.  
SUGGESTIONS FOR WAYS TO IMPROVE RADIO ERINDALE: Promote new music and the Canadian scene and get rid of the shows playing mid-80s pop.

### Ian Rogers

TIME SLOT: Thursdays, 1:30-3p.m.  
FORMAT (TYPE OF MUSIC AND/OR SPOKEN WORD): Alternative/Industrial.Metal/Rap  
LIKES/DISLIKES REGARDING RADIO ERINDALE: Poor equipment - disorganized - sometimes it's a pain but it makes things interesting.  
SUGGESTIONS FOR IMPROVING THE STATION: More money and time.

### Mike Thompson (Fitz)

NAME OF PROGRAM: *Brain Shards*  
TIME SLOT: Wednesdays, 3:30-5p.m.  
FORMAT (TYPE OF MUSIC AND/OR SPOKEN WORD): Aggressive Alternative/Industrial  
LIKES/DISLIKES REGARDING RADIO ERINDALE: No censorship; freedom of format; it's fun; people are good; freedom of speech/babble; bizarre, funky, unique, angry music for the innocent ear.  
SUGGESTIONS FOR IMPROVING THE STATION: make it easier for people to hear; stronger commitment from management: staff is apathetic, it's frustrating; update the equipment.

### David Kirin

NAME OF PROGRAM: *Soul 'N' Roots 'N' Blues 'N' Rock*  
TIME SLOT: Thursdays, 3-4:30 p.m.  
FORMAT (TYPE OF MUSIC OR SPOKEN WORD): See name of program.  
LIKES/DISLIKES RE. RADIO ERINDALE: Fun, good studio/No transmitter (not many people hear us!), poor selection of blues music in library.  
SUGGESTIONS FOR IMPROVING THE STATION: Greater promotion so students are aware that the station exists!

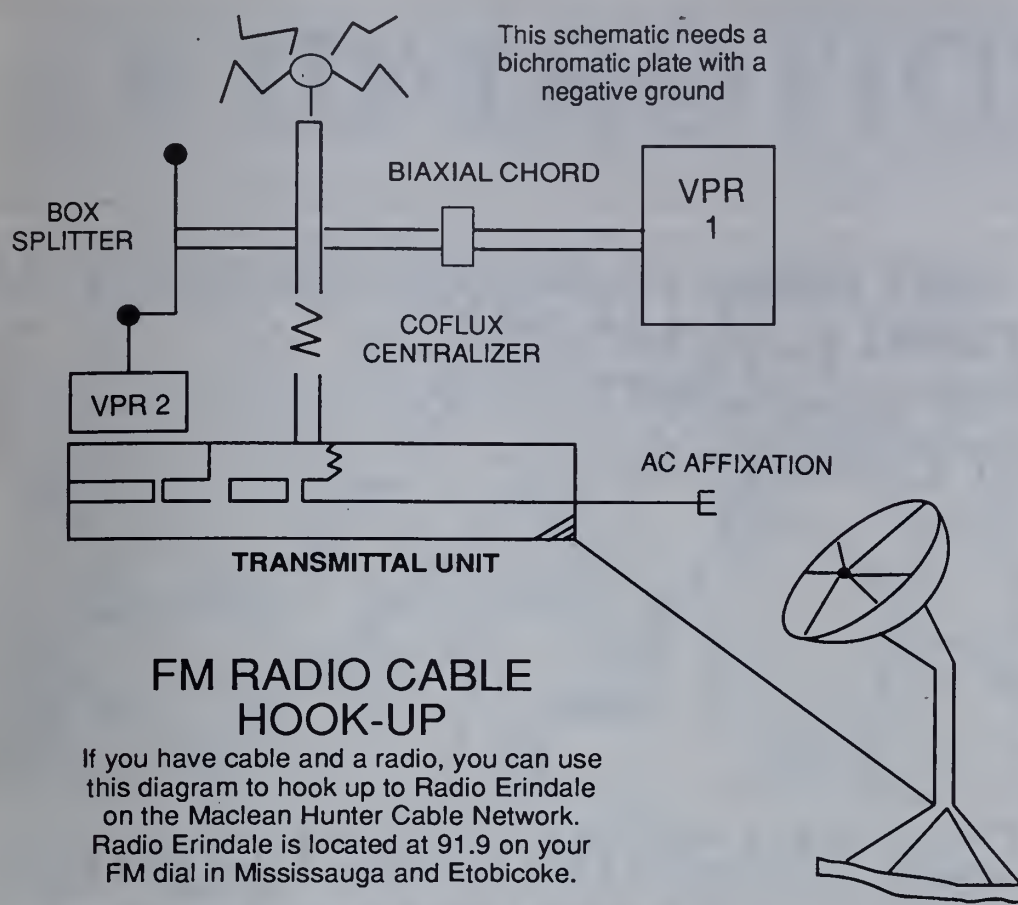
### Jason Havaschuk

NAME OF PROGRAM: *D.J. Jon J's Variety Store*  
TIME SLOT: Fridays, 11am-12pm  
FORMAT: Variety  
LIKES/DISLIKES REGARDING RADIO ERINDALE: I like the experience Radio Erindale gave me, the staff are great, I really have no complaints.  
SUGGESTIONS FOR IMPROVING THE STATION: Have the station broadcast everywhere--get a radio licence in other words.

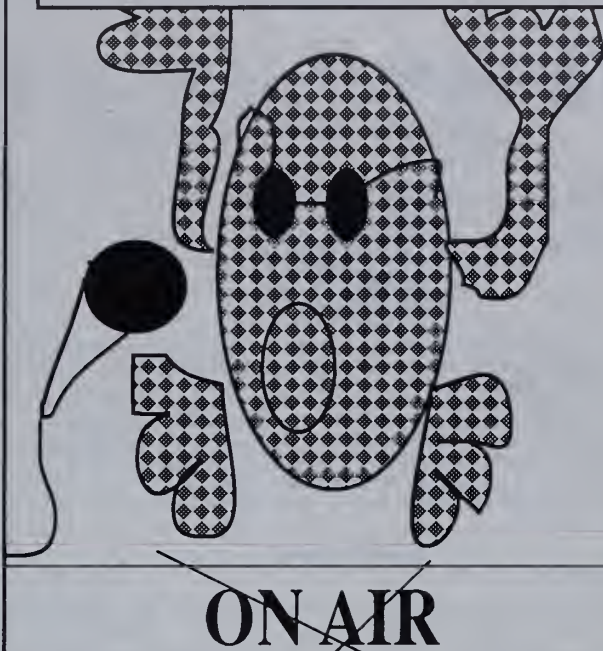
### Christopher Barany

NAME OF PROGRAM: *You, the Universe and Jazz*  
TIME SLOT: Mondays, 10:30pm to 12:30am  
FORMAT (TYPE OF MUSIC AND/OR SPOKEN WORD): Jazz (experimental, bop, modal)  
LIKES/DISLIKES RE. RADIO ERINDALE: Like: Freedom to play whatever I want; Dislike: My efforts are wasted on a management that doesn't care, a listenership which doesn't exist..  
SUGGESTIONS FOR IMPROVING THE STATION: Fire everybody (save a small few; w/out mentioning names, there are people who genuinely put effort in.)





# HELP!



(Radio Erindale accepts donations.)



Christopher Barany has a Jazz show Monday nights at 10:30.

also expressed the need for more effective Cart machines for better sounding advertisements, a fax machine for receiving record and concert promotion announcements and a photocopier.

Money that the station used to earn from Road show that could have been used to buy new equipment is no longer available. In recent years, the Road show business has proved to be an unprofitable endeavour. Entwistle blames this on the fact that it is very diffi-

cult for Radio Erindale to keep up with the state of the art equipment that is necessary to remain competitive. She also says that due to the recession, campus organizations have less money to spend.

"It takes a lot of energy to keep Road show alive and it's not worth it," Entwistle said.

The Blind Duck pub's recent decision to stop hiring Radio Erindale D.J.s combined with the station's lack of enthusiasm, may spell the end of the Radio

Erindale Road Show era.

Further damage to the station is caused by apathy. D.J.s complain that some of the management doesn't care and doesn't do anything. In a recent incident, the manager responsible for arranging a D.J. for an Italian Club event failed to do his job and as a result, a D.J. did not show up for the event. Entwistle assumed responsibility for the transgression and remarked that she was very grateful for the professional manner in which the Italian Club executive handled their complaint.

What Radio Erindale needs the most right now is a committed management board which is genuinely dedicated to the long term success of the station. By the way, nominations are open.

For all its uncertainties and for all its problems, Radio Erindale sustains 56 D.J.s who produce excellent shows every week and while some of the management may actually be apathetic, some of the management works very hard. What is needed is a full-time professional employee, who together with a smaller student management board, could efficiently take care of the station. With an FM licence, a full-time station manager would become an absolute necessity. In the end, there is but one certainty. The benefits of improving Radio Erindale so that it can be widely heard by the students are boundless.

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# WHO, ME?







# EDITORIAL

## Medium II

Students informing students

1974



1993

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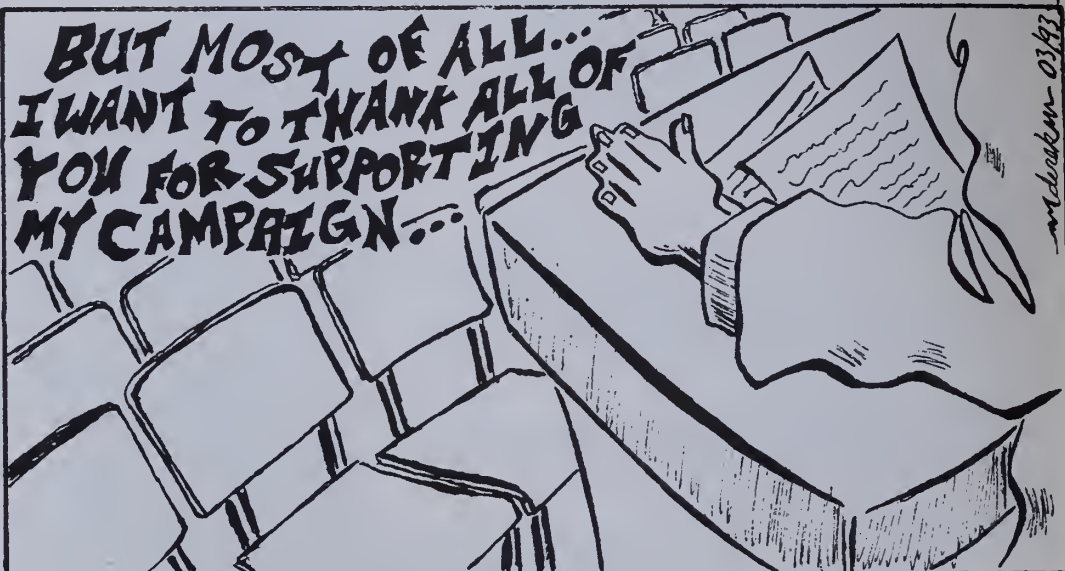
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Donuts went fast today...Pizza hit the spot by the end of the night...It's only 10:30 and I'm writing the blurb...Anyone have a spare hundred grand they want to give us...Holy contributors Tamara...Paul, if we see you with a new snowboard we are going to be awfully suspicious...My arms are still sore from helping Andrea move...Bloody photocopyer. What a pain in the ass. I have to get the Xerox guy back in here to hook up the card unit so we can get back in business. Besides, we needed it this weekend...Fax machine was a deal-an-a-half though...This radio sucks...Lloyd, this is by far the best What's On. Good work. Actually, good work all around...Elections are coming up...

S  
T  
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F



## Can students effect change

This year's student government elections are off to the best start in years. Not only are there once again acclamations for positions on ECSU, the two top positions on SAC have been acclaimed. Considering the magnitude of the University of Toronto, if theory were borne out SAC's Presidential and Vice-Presidential spots would be among the most powerful and influential in the country. This is certainly proving to be true.

Understanding the need for U of T to be the vanguard in the environmental movement Edward de Gale and Marc Tremblay stepped forth, and their indomitable presence caused all the glory hungry pseudo-politicians to step back shuddering. What this means is that thousands of trees will be spared; a certain forest in northern Ontario is no longer slated for 'U of T election posters'.

Oh sure, there are those that claim student apathy is to blame. This is just grasping at the most obvious answer. Even de Gale dismisses the idea that student apathy was at the root of his acclamation. He prefers to lay the blame on Peter Guo, SAC President of two years ago. According to de Gale, the scandalous events which surround Guo have sufficiently tarnished SAC's once gleaming image that students are disinterested in running. This disinterest would extend to the feeling that running for SAC is a waste of time; that nothing can really be accomplished in a one year term. Now Mr. de Gale, why can't you just accept the fact that students are more enlightened these days and the senseless slaughter of trees was a perfect excuse for not running against you?

There are also those that say this is merely a symptom of a greater malady. Perhaps they are right. Perhaps the demands of society have caught up with the university community. Competition for jobs is tougher and the 'university experience' is dramatically less important. Through widespread cuts to all facets of the university, a sense that education is all that matters is being fostered. And it is a limited education at that. Perhaps it has come to the point that students no longer desire change. The sedentary status quo has replaced idealism; social consciousness has been supplanted by self-interest.

Have students lost interest in electing leaders with a mandate from their constituents? Of course not. They simply recognize the vast amount of paper saved when an election is avoided. Scoffing at cries of student apathy, laughing at the idea that running for SAC is ineffective and mocking those who suggest extra-curricular activities are no longer a student priority, U of T's students have clearly taken a stand.

## Black History Month a disappointment

February has come and gone and with it also Black History month. The powers that be have graciously set aside the month of February, so that everyone black and white could dedicate a whole 28 days of the year to learn about the oldest known civilization to grace the earth.

Instead of leaving me happy and proud however, I feel only disappointment over Black History month. The reasons for the feelings of disappointment are numerous. Among these reasons is the fact that when I looked around me during the month of February there were no obvious signs that most of the student population at Erindale were either aware or cared that it was Black History month.

If we all asked ourselves the question "What did I do for Black History Month?", for most, the honest answer will be "not a lot." Though I feel moved to write this article, I must be honest as well. Though I did my bit, I find myself thinking I

could have done a lot more.

The main reason for my disappointment over Black History month however, resides in the fact that February is the only time of the year that either blacks or whites take the time to learn anything about Black History (this is assuming that they do in fact take the time out). As far as I am concerned, for me and other like myself Black History month is every month. Learning Black History should and must be a constant process. It is a process that must begin in one's youth and continue through adulthood.

It has always saddened me, that I had to wait until grade 11 to learn such things as the fact that Africa had the first university in the world. The Greeks at the height of their civilization travelled to Africa to be educated by Africans. This knowledge was then taken by the Greeks and represented as their own. The reason I bring this point up is because in the 20th century

African history and heritage continues to be stolen. As much as I like Elizabeth Taylor, her portrayal of Cleopatra not only angers me, but is a perfect example of the stealing of African history. One needs only to look at where the events took place to determine that

### Guest Column

Robert Johnson

Cleopatra was not a white woman.

It does not take a rocket scientist to look at a map and determine that Egypt is indeed African. Recently, the trend by historians has been to take Egypt out of Africa and associate it with the middle East. This in part to cover the lie by historians (white historians) that Africa

never achieved any measure of civilization. Fortunately however, one can not physically move Egypt.

I am not here to give a history lesson however. The point is that unless one makes it a point to learn Black History, the myths of Hollywood, and the lies of white historians will persist. When Malcolm X stated "of all lies studies history is the most qualified," he was so right. Learning Black history has given me a new perspective not only of the past, but also of society today.

There are those whites who may read this and ask "Why the hell should I learn about their history anyway." Well it was mandatory for blacks to learn your history up until grade 9. Unless you know Black History, you do not know the Black man of today. Not only is it important for whites to understand the shit that was in the past continue to fuck us over today, but learning that Blacks have been

important contributors to civilization as we know it today, may help to eradicate ignorant and racist attitudes. With this said however, I must say that I remain pessimistic as I know that next February (or at any other time of the year for that matter) few whites will take the time to learn anything about Black History, thereby perpetuating a cycle of hate and ignorance.

In closing, I ask you, "What will you do for Black History month next February?" Secondly, "Should the teaching as well as the learning of Black History not be a continual process, and not one that is given attention only 28 months of the year?"

In answer, though it is my belief that Black History should be an important part of any school's curriculum, until then I shall do more during the month of February to promote this concept. Again I ask you, "What will you do?"



# LETTERS

medium 11 welcomes letters to the Editor on any issue. Letters are not to exceed 300 wds. in length, and MUST be accompanied by a name and phone number for verification purposes. Names will be withheld upon request. Content which is judged to be racist, homophobic, sexist or libelous will not be published. Letters will be published at the discretion of the Editor and may be edited for brevity. However, they will NOT be edited for spelling or grammar. Priority will be given to new writers and timely topics. Please drop off all submissions to Rm. F18 in the Crossroads Building.

## No surprise at Fluffy's confusion

To the Editor,

"It's confusing. I don't understand the government. I find the timing rather ironic," said Farrah Jinha, SAC head cheese.

No Kidding! Fluffy has never understood lobbying Queen's Park and Simcoe Hall. How else do you explain telling Rae and Prichard that students want tuition increases? How else do you account for the bumbling that has made headlines at the expense of student rights? And this was done to supposedly increase our representation at the bargaining table with the government?!

After squealing with delight that the boys and girls at Queen's

Park were listening to her, she now complains that they aren't playing by the rules. How did such an idiot ever become the spokesperson for U of T students? Let's face it. The SAC prez couldn't win a GC elections 3 years ago, and her only experience prior to her "election" as head cheese has been an appointment by SAC to the Academic Board where she was generally silent on issues. We are talking about a mandateless individual who only managed to squeak out a win after two tires in last year's election.

It is hard to believe that she honestly thought the NDP and Prichard were going to give the PFP serious consideration. The

only things that have been implemented are the SAC-led tuition increases and removal of OSAP grants, and the SAC-neglected rise in incidental fees.

Way to go Fluffmeister!!! But, unlike her election, she won't have the chance to manipulate a second try at winning the underfunding issue.

Our money is being directly and indirectly spent and wasted by SAC through its pitiful attempts at lobbying. Heck, we're not even giving current students a job with these fee increase: Only professors and patronage positions are reaping the benefits of SAC's policies.

G. Lloyd Allison

## Fat Rats at SAC

Dear Editor:

Let's take a hard look at SAC and APUS' funding proposal and OUSA. Using the words of the proponents of this project (i.e., Farrah Jinha, Wendy Talfourd-Jones, Edward de Gale, Rick Martin, Titch Dharamsi, Barry McCartan, etc.) we are led to believe that this is the only realistic and viable option left to us.

Aside from the fact that these organizations are totally unaccountable to the students here and at other universities (how else do you explain the reluctance to call referenda, mismanagement and overspending of student money(e.g., the \$100 000 water fountain at Woodsworth that looks like a sewer runoff), patronage appointments, etc.), their solution to underfunding is like the dreams of mice and not rational men.

They claim that their plan will work if OSAP is revamped. Well, these rodents have gotten the opposite of what they lobbied for: The NDP have cut grants and decreased the amount of money available for student aid. The other component of their "realistic" proposal calls for corporate contributions. Well, these are unlikely to appear as companies retrench and financial institutions tighten their credit policies. Further, the recession has forced all of corporate Canada to rationalize and REDUCE their expenses, including tax-free donations to universities.

Anyone who is the least bit aware of the current economic reality will tell you that corporate

Canada (and by that we mean the small to medium size businesses that comprise the bulk of this sector) does not have the funds to invest in post-secondary solutions. Most are putting money directly into training their own employees to become more proficient and competitive, and are not likely to give much to universities. Finally, an ominous cloud has appeared in the arena of corporate giving. If the large companies are giving to universities, then they are building self-serving facilities (witness the new management building and parking garage) and ignoring other areas that are crying out for support (the most recent example being undergrad forestry). Let's be realistic, corporations are looking for a benefit to these large donations and partnerships beyond the tax break, and this generally means that targeted rather than the general funding that the mice are looking for, will be made available on a limited basis.

Instead of concentrating on defending and fighting for students by dealing with the most pressing issues such as cuts to Hart House, DAR, Forestry, etc., these betrayers of Ontario students have set up a policy that plays into the hands of those who would like to privatize universities. Instead of making life better for students, the vermin named above have set up a titanic wreck from which only the FAT RATS will escape.

Sincerely,  
Jane Burgess

## Noise pollution needs to stop

Dear Editor,

I've had it with the unbearable level of noise pollution upstairs in the library! I find it impossible to study there. Students have been conglomerating for loud conversations in sections of the "Quiet Area". These students lack respect for those that are making an honest attempt to concentrate on their studying. I know that I am speaking for that percentage of the Erindale student body who also feels "violated" by these delinquents! The "shhhs" delivered by the respectful bunch attempting to stop the blasphemy speak for themselves. Please, keep the chatter to a whisper and have a good time in the meeting place. Sincerely,  
Marco S. 3rd Yr. Eco/Pol

## Reader says "cry me a river"

"As a child I can recall my parents telling me to respect other people ..." This sad story written by Cindy-Ann Lewis (Editorial Feb. 8/93) breaks my heart. I weep for poor, defenceless Cindy-Ann. Get real!

Everyone knows that parking is limited. We at some time or another have had to drive to another parking lot when permitted spots are not available. Why could you have done so? Do you have certain VIP privileges!

You are correct by saying that society lacks consideration and or respect for others. Unfortunately, you fall into this category since you illegally took the Thomas Cottage parking spot and obstructed another student's vehicle. That student happened to be ECSU president Dave

Amato. He in fact was legally parked which sets an example for others. Maybe you could learn something from our President. Cindy-Ann, you were wrong in parking illegally. You childishly twisted around the situation by emphasising upon a note that in reality was a reaction to your inconsideration.

I am surprised that such an unprofessional piece could be published by the Medium 11. Doesn't someone check on the validity of such lengthy articles? Why could you have not written about the lack of snow removal from parking spots?

I tried to be fair in writing this article but it is obvious that the old "do unto others ..." on your part, fell right out the window.  
Danny Collia

## Up the creek without a padishah - will we learn to love Brian?

They are our earliest heroes. They grace the shiny backs of coins and the glossy fronts of history books. But in their day they were nothing but lowly and lonely men who scratched out livings by scraping the guts from the coats of Canada's beasts.

I think they still paddle through the oxbows of the Ottawa River negotiating the white water a few hundred feet below the patina that shelters this countries parliamentarians. But this past week two of them announced that their own thick but battered skins will not be making the trek again. First Joe Clark and four days later Brian Mulroney each said that they had had enough. And who can blame them?

With the Conservatives sinking in a stream of criticism, both Clark and Mulroney are taking leave. They do so, too, fatigued by their quest for the prize pelt of the elusive Constitutional beast. A beast that, like Moby Dick, has the power to withstand the teeth of a thousand traps and the good intentions of a thousand Prime Ministers. The Canadian political climate is as harsh as the weather faced by the Voyageur. The tenuous treaties made with the natives can go up in smoke overnight. Events in some far-off city or country can control what price the politician pays and is paid for the goods he presents as trade. The politician, like the

Voyageur, must bear the brunt of all this abuse, alone and unheralded. Unheralded that is until history makes them heroes.

Canadians are, what I call, gracious assassins. We kill the aspirations, initiatives, and egos of Canada's politicians then turn around and write eulogies for saints after they retire. You can read them in all the dailies. If we treated our politicians as respectful when they hold office as we so after they leave we could only feel better about our nation. We would regard ourselves as highly as other nations regard us. Such pride could only make us powerful.

Our relationships with our Prime Ministers can be compared to that which we have with our parents. Most of us who turn our O.K. can remember Mom's and/or Dad's difficult rules, their disappointing rejections, and their disregard for our personal assertions. We hardly ever agreed with them. But now (or soon) we look back with understanding and applaud them for shaping us and directing us. This is the same sentiment we find for our politicians once they stop leading.

The works of politicians, like those of

painters, increase in value only after the artist stops producing. It's like the only good politician is a retired politician. I don't subscribe to that idea. And I don't think that most Canadians do either. It's just that we are afraid of success. We have no Bill Clintons on our political horizon. but if we did we would elect the image then tear it apart in the press so we could continue to live the Canadian way, without a recognizable, nameable hero.

It was not easy to dismantle age-old institutions, like the National Policy, and replace them with new ideas. Prime Ministers since Laurier have tried and failed, not because they thought it was bad for Canada economically, but because they knew it wouldn't be good for them politically. For Canadians it is like taking the cholesterol out of our diet. It has a fattening but familiar taste and many, like the cowardly unions, would sooner have it kill us than taste the bitterness of change. Hated now, but what about in next century's history books.

For me, I'm glad that Brian Mulroney and Joe Clark are leaving. I've never been a real fan of either one. However, I

hope for Canada's and Canadians' sake that our next leaders will have the guts to lead and rule with the fortitude and perseverance with which the Conservatives have led.

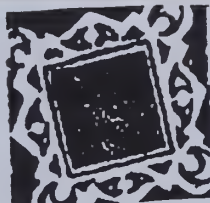
We would be better off, I think, if our government changed every four years. This would be a sign of unpopularity. An unpopularity, which it seems, predicts that positive reflections will be found in the histories of this nation. And it is, after all, history which determines the success of a country. The judgments passed in decades to come are all that matter in determining the prudence of decisions made today. Not knowing what is around the next bend in the river was never a reason to bail out and safely portage. If it were, our Voyageurs would never have discovered new territories, new riches, and new roads. If they didn't take risks, they would never have become our heroes.

**On the Fence:** Isn't it odd that as we learned to hate Brian Mulroney we longed for the return of Pierre Trudeau? Trudeau rarely gained the support of the majority of Canadians and never gained the trust of every region of the country. Trudeau is great now, to some of us anyhow—those who read history. Perhaps this is because of the images we are given of his exotic canoe trips in the Canadian north.

### Barbed Wires

by Ron Gable





# Arts

## 'Hartless' presentation at pub

by Erik Twilight

REG HARTT brought the REG HARTT Festival to the REG HARTT Pub last Tuesday. Well actually, REG HARTT brought his film equipment and his enormous ego to the Blind Duck Pub on Tuesday February 23.

At this extravaganza, attended by about three people (excluding Reg's friends, pub staff and members of ECSU), Reg showed us one short cartoon of a young Bugs Bunny outsmarting a black kid trying to shoot him. After the film, REG HARTT treated us to a temper tantrum which lasted nearly two hours.

It appears REG HARTT was disgusted by the shocking disrespect with which ECSU had apparently treated him. The main problem was a misleading *medium II* ad which failed to mention that the show was not as much a "Sex and Violence Cartoon Festival" as a personal appearance/spoken word performance by the exalted REG HARTT. Reg held that the omission of his name from the *medium II* ad was the reason for the sparse attendance, although his name was in the numerous flyers (circulated throughout residence) advertising the event.

Since Hartt has been in Now, The Toronto Star and The Globe and Mail, he has come to firmly believe that he is the main attraction of his presentations. As he puts it, "I am the show."

After telling us he was the headliner whether we liked it or not, Reg indulged in a tirade against everything that offended him; he took us for a trip down memory lane, recalling every celebrity he has ever known and reciting every injustice he has ever suffered.

By now it seemed apparent that Reg Hartt was not only a megalomaniac, but a martyr. Reg told us he has crusaded against mediocrity for decades. Fighting against all odds, Hartt confronted L.A. cops in 1970, worked at Rochdale College and basically fought to assert himself continuously since leaving high school.

For his work, Reg has designated himself a

celebrity worth well more than the five dollar admission to this spectacle. He illustrated this point by describing some of his past triumphs. He was particularly boastful of a Montreal engagement which he considered to be especially successful.

The show in Montreal he said, was held in a French neighbourhood at a large theatre which he had sold out at ten dollars per ticket. According to Hartt, the fact that this show was thoroughly promoted is secondary to the fact that Reg's name was advertised on the marquee.

I mention this show specifically because Reg referred to it as a resounding success. Since I was living in Montreal at the time, I remember many people who were interested in seeing the show (including myself,) but did not attend because of the steep cover. Furthermore, everyone I knew who did go felt ripped off paying ten dollars; they all had the same complaint: "why did that asshole keep talking so much?"

Despite Hartt's proclamation that people attend his presentations to see him and that the movies are secondary, no one was impressed with his "performance" at the pub. When ECSU V.P. Finance Frank Barrese asked him why he wasn't showing any cartoons, Hartt retorted "Who are you to question me? ... I am the show." Following this, Hartt was ordered to cancel the second show and to leave.

Although the show looked promising, it was obviously a waste of time; there are plenty of unreasonable egomaniacs you need not pay to see, and it is baffling that Reg Hartt actually believes many more people would have shown up if only his name had been prominent in the *medium II* ad. It is even more bizarre that Reg can sustain such dedicated arrogance as to believe people would be willing to pay to sit through his tedious monologues. What value the audience is expected to extract from Hartt's anecdotes and rants is anyone's guess. Thankfully, no tickets were sold (Reg Hartt was to have been paid a percentage of the ticket gross). Consequently, Hartt was not paid for his tirade.

## Pub fires Radio Erindale Roadshow

by Marianne Premuzic

The Blind Duck pub will no longer retain the services (Disc jockey or other) of the Radio Erindale Roadshow on Thursday nights because pub management was not satisfied with the service that was being provided.

"We received more complaints in one night than we did the rest of the year combined," said Pub Manager George Kidd, referring to the amount of complaints heard about the music during the pub night which immediately preceded Reading Week. That night, as it turns out, was the last time that a Radio Erindale DJ will work a pub night at Erindale.

"We have other DJs that students like, and who cost half the money that Radio Erindale DJs do," said Kidd.

Kidd said that pub patrons disliked the music that night because it was unfamiliar to them and because not enough generic dance music was played.

"It was my understanding that students felt the DJs were trying to educate them about alternative music and they didn't want to be educated in this regard," he said.

Radio Erindale Station Manager Miranda Entwistle is not concerned about the income the station will lose due to losing pub nights because the jobs generated very little money anyway. The pub paid \$100 for the service while \$60 went to the DJ and only \$40 to the station.

She emphasized that Radio Erindale (which is owned by ECSU) does not rely at all upon Roadshow for income because it is difficult to maintain and has been losing money in recent years. She said the only college radio station that she knows of that has a Roadshow is Scarborough and even they are not doing very well.

However, Entwistle is disappointed that the pub, which is also owned by ECSU, is not more supportive of Radio Erindale DJs who are inexperienced.

"It bothers me that there's no tolerance for a student DJ who is just learning. People (on pub nights) just want to have a good time--they don't think about things like that. How are DJs going to learn if you don't give them a chance?" said Entwistle.

## Esquina poetica de Erindale

Living.  
Touching.  
Hoping, feeling, wanting,  
demanding, hoping.

I deny truth totally and I live a  
lie.  
Pretending to live  
while I am dead,  
totally dead on the inside.

I will never experience any physical  
death.  
Neither will I suffer  
at all from its consequences,  
for I desire to be, totally alive.

I cannot grow with you.  
Many faces disguise you, but  
your heart  
is always the same.  
You steal my ambition with  
whispers.  
You remind me that I am alone.  
Alone to face your desires.

And you draw blood  
and I know that I live.

Humility anguishes from my  
mouth.  
Discontentment arches my back.  
Absentmindedness maintains my  
momentum  
and passionate faces fill my  
mind,  
once again with wonder.  
Always a blessing when ended.

A curse when ended with a  
thought.  
So I Sleep.  
I Sleep on.  
Sleep on until tomorrow and  
dream that thought away.

Have no thought for tomorrow,  
just fill them with dreams.  
And live out your dreams  
with no regard for today.

by Jeff Verstraete



## Maceo! Maceo!

by Erik Twilight

On February 11, the legendary *Maceo Parker and the Horny Horns* played at the Phoenix Theatre. With tickets priced at a modest \$11.00, the place was packed. After his stint at The Bermuda Onion last summer, which was reportedly fantastic, nearly everyone at the Phoenix must have been aware of Parker's incredible live performances.

### Concert Review Maceo Parker February 11th at the Phoenix

This time around however, Maceo and company have a new release behind them, "Live On Planet Groove" recorded last August in Cologne, Germany.

Currently touring with the same band which has been blowing minds as well as horns for some time now, Maceo Parker's band includes fellow James Brown/Parliafunkadelic alumni Fred Wesley Jackson and PeeWee Ellis on horns (the lead instruments for this band) as well as a handful of excellent supporting musicians.

Having played together for over twenty years since backing James Brown, Parker, Jackson and Ellis are a splendid team. Unlike other bands who seem too

tired to pull it off after twenty-plus years, their experience gained from playing with some of the best live acts ever, has definitely helped them to improve their stage act.

The show started with their introduction song "Shake Everything You've Got," which got virtually everyone dancing. Their infamous song "2% Jazz; 98% Funk" lasted for about an hour and closed their first set. The second set was even better, and included a medley of the "P. Funk Chant," "Dr. Funkenstein" and "Pass the P."

The tempo was slowed down briefly for a stellar instrumental delivery of the classic "It's A Man's World," which had most of the crowd in awe.

After returning to a groove-control tempo, the band wrapped up the second set with a James Brown style funk jam featuring a guest singer who took the audience by surprise. She looked about seventeen, danced better than anyone in the crowd and sang with a voice which belied her apparent age.

Naturally, the band (sans guest singer) came back for a beautiful instrumental encore of Curtis Mayfield's "People Get Ready."

This was truly a well-spent evening with a funk legend who can no doubt play with inspiration and great energy.



# Tree trunks and elephant's feet

by Derek Fryer

The latest film from French director, Jean Jacques Beineix, **IP5: The Island of Pachyderms** marks the final work done by international film star Yves Montand before he passed away. It is only fitting that the actor's final work is featured in a film which deals with growing old.

Jean Jacques Beineix, a European, award-winning director, is perhaps most notable in North America for what he hasn't shown; his 1985 film *Betty Blue* was banned for years in Canada for its explicit eroticism. Regardless, his work on *IP5* is outstanding.

Beineix is first rate in constructing scenes that are both beautiful as well as intriguing. In fact, he tells the viewer a great deal about the characters and the plot development through carefully constructed scenes which have no dialogue. For example, at one point in the film, a strong ray of sunshine falls on one of the characters suggesting that a change has occurred within him. This is done in the most subtle manner.

Beineix is able to capture a youthful style in his depiction of the urban neighbourhood of Paris in which both Tony and Jockey live, while at the same time he unveils a traditional romance and elegance in his portrayal of Leon.

Montand's depiction of the elderly Leon has a powerful presence; at moments Leon is humorously in touch with a poetic insanity and at other times he projects an incredible wisdom and strength. Despite the fact that he is pained by regret, Leon seems in love with life.

Even in the presence of such a strong performer the other main characters, Tony and Jockey, are not overshadowed as might be expected. Tony is a graffiti artist and a thief who falls completely in love with Gloria.

As Tony, Oliver Martinez creates a character which is both passionate and brutal. His violent physicality and arrogant bursts of creativity are contrasted by his intense fear of failing or being loved by Gloria, which becomes more and more apparent as the film evolves.

Jockey, played by Sekkow Sall, is also excellent as the profane child that is closely attached to Tony.

This boy has a disturbing range of burdens and abilities, as he has had to take care of his alcoholic father for some time. Despite his troubled past, he has vivid dreams, of becoming a race car driver or artist.

Indeed the constant changes that occur in each character's disposition and personality infuse them with a sense of reality that has a positive effect on

the film. Even within such an apparently realistic setting, however, Beineix still manages to create a mystical or supernatural aura--especially around Leon--that is believable. At some points, direct comparisons in action are made to the modern perception of Christ.

Only at a few points does the film become melodramatic in sentiment, but this is lightened by the presence of the realistic actions of the characters mentioned before.

The film has an enjoyable, unpredictable quality as the story follows the experience of three people, each at important stages of life. Leon has grown old and is plagued by regrets; he is

trying to achieve some final harmony before his death. Tony is at the beginning of his adult life somewhat set in his direction for life, able to make his own decisions. Unfortunately, his dreams are in direct conflict with society. Jockey, however, is still very much a child with strong dreams of what he will be some day.

The three characters meet as Tony is forced into driving a truck across France and takes Jockey along. They meet Leon after Tony abandons the truck and steals a car to travel to Toulouse. He is trying to find Gloria, who has rejected him constantly in the few days he has known her.

Leon leads Tony and Jockey into the forest on a journey to find a summer place of his youth. The film is enjoyable and intriguing, providing a wide range of situations in the diverse views and actions of both the violent youth of Tony and Jockey and the reflective experience and wisdom of Leon.

**IP5: The Island of Pachyderms**, proves to be an enjoyable film with its excellent story, direction and performances. The audience's appreciation of it is unaffected by the fact that it is filmed in French with English subtitles. It successfully combines the styles of both the present day and traditions of the recent past.



**Film Review**  
**IP5: The Island of**  
**Pachyderms**  
**Opens February 26th at**  
**the Bloor Cinema**

# Wholesome Ruby's

by Christopher Barany & Melanie Ellerton

Statistics suggest that post-secondary school students eat in restaurants or buy take-out food more than 34% of the time. Like many university students, we eat out a lot. Since we try to avoid fast-food franchises and we have boycotted McDonald's altogether, it is often difficult to find the classic tastes of old-fashioned, home-cooking right here in Mississauga. Well, a few weeks ago we lucked out; we stumbled across Ruby's: an organic vegan restaurant right here in town.

Ruby is a grand-mother who used to be a nurse at Toronto General Hospital. She grew frustrated as she saw more and more victims of malnutrition and bulimia being admitted into the hospital. So, deciding to do something about a problem she felt she had an easy cure for, Ruby quit her job and opened up her own vegan restaurant two years ago, hoping to help educate consumers about eating healthily.

Large, bright and extraordinarily clean, Ruby's operates like a small hospital cafeteria. The decor is simple: lots of windows and a few burgundy-clothed tables with flowers on top. While the menu is severely limited--there is never more than ten items available--you can always count on the food to be fresh and simple.

Ruby prepares all of her own dishes from scratch; she only serves cholesterol free, fat free, sugar free and dairy free meals. You can count on 2 types of soups, 2 entrees, a wide assortment of home-made breads and muffins, as well as an array of herbal teas all for a modest cost.

While Ruby's is not licensed and you are prohibited from smoking, the health-conscious patron should not feel short-ended; indeed this policy is in-line with the general theme of the restaurant. Needless to say, for those less-than-lily-white customers who have a vice like smoking or drinking (university students, heads-up!), Ruby's is not a place where they may feel comfortable.

Yet, frequent patrons of today's vegetarian establishments are well familiar with no-smoke-no-drink rules common to such restaurants, so it should come as no surprise. It is what is *uncommon* about Ruby's which make eating at Ruby's a most pleasing experience: food is extremely fresh, service is great, and your environmental and ethical consciences are kept clean.

What's also rather unique about this little place is the addition of a small store located at the back. While this section is small, Ruby clearly focuses the same attention to this section as she does with her eatery: fresh, simple, and healthy. Also offered here are unique hygienic products not easily found out here in suburbia; try finding cucumber soap in the Miracle Mart!

We have returned to Ruby's several times in the last few weeks, and each time we have been served hearty portions at a reasonable price. We recommend Ruby's to those students who want to eat organically.

Ruby's is at 3150 Ridgeway Dr., Unit 25, Mississauga. 569-9076



**Eating Out**  
**with Christopher & Melanie**

# CHICKEN/FEED

- 1) This pioneering blues-rock trio recently played together again after nearly a quarter-century hiatus.
- 2) This master sitarist composed the soundtrack to the film *Gandhi*.
- 3) Who is credited as being the inventor of the "prepared piano"?
- 4) Name the founder of local record store chain, Vinyl Museum?
- 5) What is the title of Kiss' 1977 double-live album?
- 6) What 2 recent animated films has Robin Williams' voice been featured in?
- 7) His newest release is "The Juliet Letters."
- 8) What cartoon strip does Matt Groening (creator of the Simpsons) draw? (hint: it appears weekly in Now.)
- 9) T.S. Eliot considered him to be "the greatest poet of all times."
- 10) What is the name of the remake of the French film, *La Femme Nikita*, currently under production in Hollywood?

**\*\*Submit your answers to medium 11, and if you can answer 6 or more correctly, then you could win 2 free tickets to see Denis Leary on March 4th.**



**GO HARD OR GO HOME**

RICHARDS 3170 ERIN MILLS PARKWAY, NORTH OF DUNDAS, MISSISSAUGA 828-1887



# Don't look beyond Horizon

I think it was John Lennon who said that death was like getting out of one car and getting into another. In that case, after the death of the ever unconventional *zoviet-france*, we witness the miraculous birth of two babies: *Rapoon* and *Horizon 222*. While Robin Storey's infant *Rapoon* focuses on a clutter of ambient Indian bhangra sounds, the other



**Soundburst**  
with Tom Sekowski

toddler to emerge from *Zoviet-France's* womb, *Horizon 222*, concentrates on mood music.

Before you even attempt to listen to *Horizon 222*, here is one word of advice. Read the band's warning on the optimum listening conditions: "temp. 20-25, humidity 85-

100%, magnetic flux density less than 0.222 T/m, aural enhancement greater than 0.01g THC/Kg."

As you start your journey into "Through The Round Window," (which is available on DOVentertainment) you'll be verbally warned again of the dangers of ambient recordings; this entire CD is constructed of beats, whether ambient, techno or trance.

Without a doubt, *Horizon 222* is mood music, and

mood music requires the listener to put himself in the temperament of the music being heard, or else create a perfect listening setting.

*Horizon* is perfect for the latter, as this 75 minute-long, 6 track CD, allows you to dance, chill out or simply use it as background music for whatever it is you enjoy doing for extended periods of time.

The opening track, "Touch (groovin' with the Tuvan)," not only bombards the listener with extensive, multi-layered beats and found-noises, but it also features a fascinating sample of eerie chanting.

On "Ancestor (discarnate in Atlantis)," we hear Oliver North's testimony to the US Congress: "You're admitting that you lied to the Congress. Is that correct?" "I don't recall!"

"Heart (heat of the sun)," which musically has to be the most exhilarating dance piece to be recorded in ages, attempts to give us an explanation for the popularity of America as a base of new settlement. "They didn't come to find gold or silver. The Puritans came to America for religious freedom."

If you remain with *Horizon 222* for the entire musical trip, be sure not to miss the accurate weather forecast, announced in the closing 20 seconds of the final piece.

Am I impressed by what I hear on "Through The Round Window?" Let me put it this way: had I enough time to digest it in 1992, it would have easily found its rightful place into my top 10 list of the past year. This is simply a flawless recording to do anything to. Death is unavoidable but *Horizon 222* confirms that reincarnation can be a splendid state of mind after all.

# Meaningless drivell from the Utah Saints

According to their album's liner notes, Utah Saints "use samples to free us from the confines of popular instruments." I would imagine that this is their way of intellectualizing their obvious lack of creativity.

## Music Opinion Utah Saints by Todd Kyle

Utah Saints are the latest, and probably most blatantly honest, in a wave of sample-heavy dance music which, to some critics, represents a post-modern liberation from conventional notions of creativity. But for others, this is an artistic crock.

Pillaging pop's past for a sound, a riff, or a vocal phrase is nothing new. Utah Saints' personal twist is that due credits, and one would assume royalties as well, are given to the original artists—including the Eurythmics, Simple Minds, James Brown, Slayer, etc.

This will obviously prevent

any chance of them being slapped with a lawsuit. But does this mean that the band has no real ideas of its own?

Not that I regard sampling as a sin. It's a wonderful tool, adding to music's repertoire of sounds and allowing us to use snippets of sound from non-conventional sources to add meaning. But when a line from Kate Bush's "Cloudbusting" is endlessly repeated over a throbbing techno beat with no apparent intent except to turn a beautiful song into an orgasm, it is obvious that Utah Saints' post-modern claims ring quite hollow.

The rest of the album is little better. Although occasionally they approach the kind of mind-bending complexity of better techno acts—such as 808 State—for the most part Utah Saints succeed only in reducing pop music's past to an oversimplified, meaningless jumble of a present.

If this is the future of music, then we're all in quite a sad state.

thursday march 4 • music hall

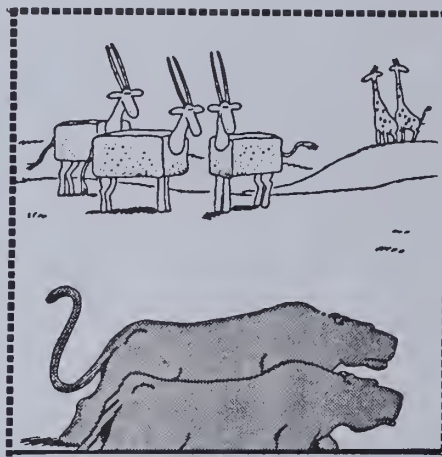
obnoxious speed ranting comic  
**denis leary**  
no cure for cancer tour

wednesday march 31 • concert hall



**house of pain**

with special guests  
rage against the machine & wool



Knowing the lions' preference for red meat, the spamalopes remained calm but wary.

## SHENANIGANS

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Presenting ...

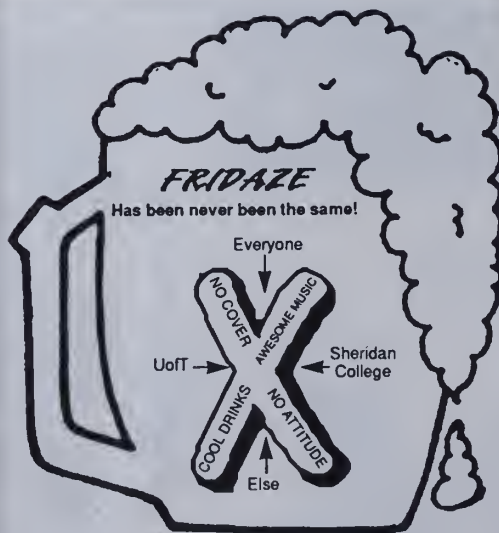
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DORM NITE!**

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Shenanigan's  
the closest Pub off campus

NOW ACCEPTING CANADIAN TIRE MONEY AT PAR!  
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MARKS

SHENAN'S

## Thrush CD Carousel

by Sean Plummer

So I figure this is what happened. Kurt (Cobain, not Weill) gets pissed out of his mind, walks into a My Bloody Valentine rehearsal and tells Kevin Shields that he's taking Shields' distortion pedals. Blows are exchanged. Belinda Butcher puts on a worn tape of the Mary Chain's "Psychocandy." The scene is set for something weird to happen.

Lightening strikes the studio and in the resulting electrical mayhem, Kurt, the Valentines and the Mary Chain tape are all hurled down the time-space corridor and plonked down into Vancouver's Mushroom Studios where they are transmogrified into a barely post acne-scarred unit calling themselves Mystery Machine.

Skinny Puppy producer Dave "Rave" Ogilvie is sitting behind the boards and captures for posterity the resulting sonic fracas. Their debut album *Glazed* is recorded and the newly transformed group poses for some out-of-focus album cover shots which shows a lot of long hair and some plaid shirts standing around in a field occupied by several baby telephone poles.

Of course I could be wrong about Kurt being drunk.

The rest of it I am pretty sure about though. At least that's what it sounds like happened. In between the pseudo-Neve mind pissets and the tremolo-laden MBVish instrumentals there is a fine pop record here somewhere, which proves that we have moved (or should be moving) into the post-g-g-g...runge period of modern musical history.

Congratulations everybody. Now we can all commit incesticide.

But don't thank me. Thank Jordan, Bean, Shane and Luke; a likely bunch of lads who hail from the unlikely wilds of Chilliwack, BC. They sing songs of "love, pot, laziness and idiots." I'm not so sure about this last part. I can't really make out the lyrics too well. But really it's good, it's good!

*Glazed* kicks off with a trio of caffeine tunes ("Shaky Ground," "Everyone's Alright" and "Valley Song") which owe nothing at all to Eddie Vedder. They are followed by the high-velocity "Ride," the first of several instrumentals on the record. I have a feeling most hot mofos (is Chris O'Conner reading this?) would take a swipe at the boys for including these wordless musical exercises on their debut record. Indulgent they would be called. Either that or Pink Floyd. (I don't mind them myself but tell me how 55 seconds of muddy guitar drone gets the title "Salty?")

What follows are variations on a theme, that theme being: how close can we come to writing a pop song without being called Nirvana? Well, "Broken" gets pretty close, and the grand finale, "Stain Master," ends with nearly six-minutes of feedback and sonic dicking-around-after-the-song-has-ended, just like Nirvana did at the end of *Nevermind*. Of course, Nirvana waited a whole ten minutes after "Something In The Way" faded out before they plugged back in and started sexually abusing the amps.

But forget Nirvana. Forget the Seattle scene. Just listen. The strength of *Glazed* bodes well for this band to live beyond the inevitable Sub Slop (sorry, Sub Pop) comparisons. Besides, you have to love a band who named their demo-cassette Smegma. Ooh, yuck!





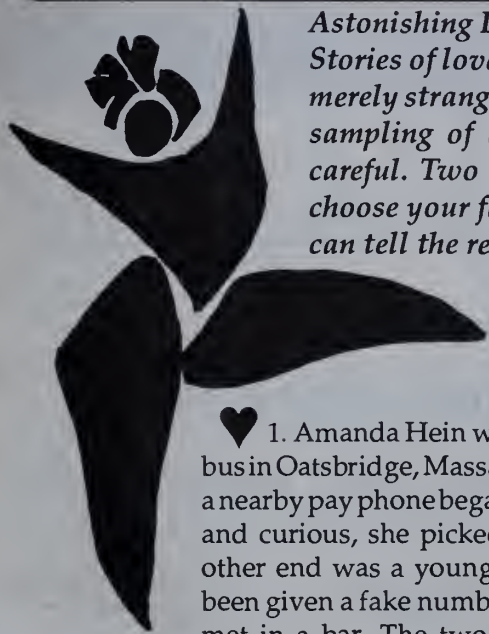
# TIME TO PLAY



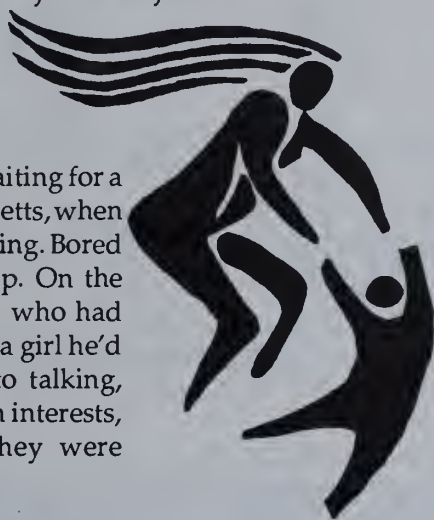
## medium II Brain Teasers



**Astonishing Love Stories** From Games Magazine  
Stories of love come in all shapes and sizes, from the merely strange to the truly bizarre. We've compiled a sampling of a few for you, but we warn you, be careful. Two of the stories aren't true. Before you choose your favourite romantic tale, make sure you can tell the real ones from the fakes!



♥ 1. Amanda Hein was waiting for a bus in Oatsbridge, Massachusetts, when a nearby pay phone began to ring. Bored and curious, she picked it up. On the other end was a young man who had been given a fake number by a girl he'd met in a bar. The two got to talking, discovered they had common interests, and decided to go out. They were married six weeks later.



♥ 2. China always seems to be the source of those wild, undocumented tabloid stories. But the generally reliable United Press International reported in the mid-1970's that a young Taiwanese man wrote over 700 letters to his girlfriend, urging her to marry him. His persistence worked, in a way - she married the postman who had delivered all those letters.

♥ 3. Perry Knicely is as happy about being shot as a policeman can be. Ten years ago, the Fairfax, Virginia, officer was in an alley behind a warehouse investigating a burglary-in-progress, when a merchant, mistaking Kincely for one of the burglars, shot him in the arm. Knicely was taken to Fairfax Hospital where - you guessed it - he fell in love with the nurse who treated him. They are married now, with two children.

♥ 4. It's enough to give a whole new meaning to the word "checkmate." John Donaldson, captain of the American Olympic chess team, shocked teammates during a major tournament in Greece by eloping with one of the stars of the Soviet team - Yelena Akhmilovskaya, the second-ranked woman chess player in the world. The couple married and returned to the United States without bothering to finish the tournament.

♥ 5. In love, one person's heartbreak can be someone else's dream come true. The bitter, hard-fought divorce proceedings of Charles and Emmaline Tyrell dragged on for almost four years and ran up more than \$250 000 in legal bills. When the divorce was final, their two lawyers, Chris Knight and Robin Herschberg, announced their own engagement; they had fallen in love during the hours of tense legal negotiations.

♥ 6. The big question has been popped on billboards, blimps, scoreboards, newspaper advertisements, and even at a graduation ceremony, when class president Paul Maass proposed to Julie Quinn while speaking at an Iowa State University commencement. But sometimes cute proposals backfire: When disc jockey Steve Stiles proposed to his mike-mate Melody Owen over the air, she said yes. But the station - WZPL in Indianapolis - said no, and fired them both.

♥ 7. A happy California couple can attribute their love story to some understandable confusion in the mail room. Both Chris Sanders and Kris Sanders work for the Disney Company. They met because they kept getting each other's mail and, in a happy, Disneyesque ending, fell in love and got married.

♥ 8. Some marriages are made to last. When Londoner Walter Davis sought to find a companion after his divorce, he turned to a computer dating service for help. The computer dutifully matched him with his former wife, Ethel, who had registered with the same service. Bowing to the irrefutable wisdom of technology, the two went out, and eventually remarried.

## Take a Stand

Can you stand it? Please understand that the answer to each clue below is a word or phrase containing STAND. For example, the clue "Situation in which there is no clear winner" would lead to MEXICAN STANDOFF, while "Show off" would be GRAND-STAND. Consider yourself outstanding if you get 12 or more correct. And if you can't stand the heat, you can always take a peak at the answers next week.

1. Place from which to testify in a courtroom
2. Professional joke teller
3. Long-running Dick Clark dance show
4. He lost Priscilla Mullins to John Alden
5. Keep the cards you were dealt
6. Single performance, or a very brief affair
7. 1987 movie about a calculus class
8. 1961 hit song and 1986 Rob Reiner film
9. Unintended victim of a crime
10. Theater sign indicating no seats left
11. Completely stalled
12. Acrobatic feat of balancing on your noggin
13. Alternative to Daylight Savings
14. Tammy Wynette hit song

## WEEKLY FOCUS

### Greatest Ideas of Science

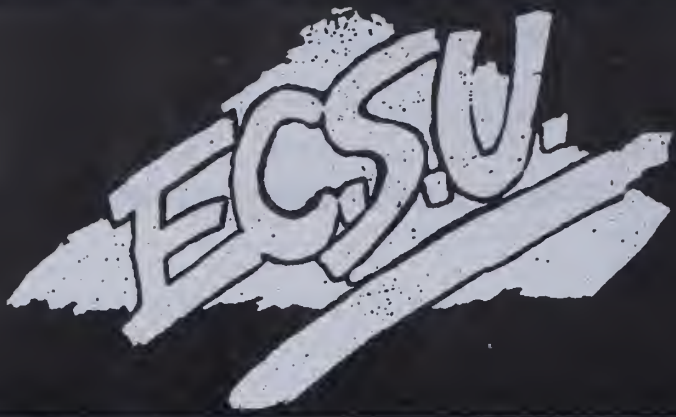
The scientific method is the foundation for establishing the basic behaviour of nature. Top 20 ideas on how the universe functions

- ▶ The universe was born at a specific time in the past and has been expanding ever since
- ▶ The universe is regular and predictable
- ▶ Everything is really made of quarks and leptons
- ▶ One set of laws describes all motion
- ▶ Energy is conserved
- ▶ Energy always goes from more useful to less useful forms
- ▶ Electricity and magnetism are aspects of the same force
- ▶ Atoms are bound together by electron "glue"
- ▶ Nuclear energy comes from the conversion of mass
- ▶ Stars live and die like everything else
- ▶ The way a material behaves depends on how its atoms are arranged
- ▶ Everything - particles, energy, the rate of electron spin - comes in discrete units and you can't measure anything without changing it.
- ▶ Every observer sees the same laws of nature
- ▶ The surface of the earth operates in cycles
- ▶ All living things are made from cells, the chemical factories of life
- ▶ All life is based on the same genetic code
- ▶ All forms of life evolved by natural selection
- ▶ All life is connected



**Puzzles Needed!** Anyone interested in submitting their own puzzles, crosswords, mazes, comics, or anything else they feel would be appropriate for the Time to Play section can do so by contacting the Composite Editor of the medium II at 828-5260.





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Food Path was robbed!  
Any donations you would like to  
make can be dropped off at the  
ECSU Office

Grad Tickets now available  
Royal York Hotel

\$50.00

Call Mary for more info

# BAND CLASH

Anyone interested in participating in BAND CLASH should prepare a demo tape, bio, and a \$20 deposit and bring it to Vince De Marinis at ECSU. Any and all kinds of bands welcome.

For more info call Vince at 828-5249 or 607-7163



**ECSU Meeting**  
**Sunday March 7**  
**ECSU Boardroom 8:30pm**

# **GRADITUDE Meeting**

**March 4, 1993**

**in ECSU Boardroom 12:00pm**

**Interested in joining the committee**

**Contact Mary Kosta**

The Italian Club of  
Erindale  
presents it's  
annual fashion  
show

"A touch of Italy,  
a touch of class"

The event will take  
place at  
La Mirage  
Banquet Hall on  
Sunday,  
March 21/93

## **Club Corner**

**C l u b P u n j a b**

**p r e s e n t s**

**"Culture Shock"**

**Saturday February 27/93**

**At Glenforest Secondary School**

**Followed by a dance at the Blind Duck  
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**For more Info: 501-3166 or 200-2491**

**E.E.A. and CASE present**

## **OUR FUTURE**

*Conference on the sustainable  
development of greater  
Toronto area*

**Saturday March 6/93**

**Members \$4., Nonmembers \$5.**

**You can register by dropping by the E.E.A.  
office 60A Xrds or phone CASE at 828-5435**

## **The INTERNATIONAL CULTURAL AWARENESS SOCIETY**

**Announces the winners for a free meal at The Finish  
Line, Pastafazoo, Sahara Palace, Jamaican Pot,  
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**You will be contacted formally by phone to make your  
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**Yvonne Long, Lay Tan, Mark Seah, Jasper Wong  
Shiu Tak Chan, Pamela Wazar, Ida Wong**

**Thanks for all your support**





# SPORTS

## ECARA proposes fee hike to pay for bleachers

by Dan Conrad

This week ECARA hopes to get a referendum passed which will add a \$9.00 fee onto the existing fees which will pay for improvements to our gym and equipment.

In the past two years Erindale College has substantially improved its athletic programs and participation is at an all-time-high. Highlights include: A threefold increase in participation in instructional programming; 550 participants in aerobics and Step classes; 650 bulky and toned iron club users; over 700 men and women on 56 teams in the "mother" of all sports, Erindale ball hockey; 37 interfaculty teams; and enough intramural and recreational users to fill the gym from 8:00 am until 11:00 pm.

To accommodate this stream of users, numerous large purchases ('capital' improvements) have been undertaken. The gym floor was recently replaced at a cost of \$120,000. The weight room was moved to its present, more spacious location. Stairmasters and free weights were purchased

(\$11,000). A new stereo and Step apparatus for aerobics have been added (\$2,500). A baseball diamond and volleyball courts were installed (\$42,500). The dilapidated and cold E.C.A.R.A. van was replaced, greatly improving reliability and safety (\$28,000).

The all-important bleachers in the gym are falling apart and must be replaced for safety reasons. Failure to make these improvements could result in the gym being closed to spectators (costing \$20,000).

Additional purchases of Lifecycles and Stairmasters are planned (\$11,000). The addition of this equipment will be especially beneficial to women, who prefer these.

Historically Erindale's incidental fees have been the lowest at the University of Toronto. St. George and Scarborough plan to charge \$94.44 and \$76 per student respectively next year. Erindale's current fees are only \$48.00 per year and have not increased since 1989.

ECARA proposes raising the fees by a total of \$9.00. They propose \$3.00 to meet higher



The sad state of the bleachers is only one factor that brought about the recommendation for a fee increase by the Athletic Council. A referendum will be held this week to decide the fate of our programs and our facilities

programming costs due to increased participation and to defray higher administrative costs caused by inflation. In

addition ECARA is asking for \$6.00 per student to finance the capital improvements outlined above.

Peter Baxter has said that the money is desperately needed if we are to continue the extensive programming.

## ECARA chooses its MVPs for January

by Chris Morgan

The Erindale Warriors Division III Men's Ice Hockey Team are the ECARA Interfaculty Team of the Month.

They started the new year on a mission, and have yet to falter. In their first game they cruised by their opponent with a 6-3 score, the second game was a testament to the team's determination scoring 3 goals in the last period to win 3-2. The team players consist of Derek Konieczny, Steve Galdenzi, Nav Sharma, Lars Pettersen, Steve Nagtegaal, Manfred Sittmann, Jan Gumulka, Kevin Caplice, Sean Coyle, Rob Guzzo, Jason Chalinor, Chris Henley, Kevin Black, Chris Wanschura, Greg Fisher, Derek Williams.

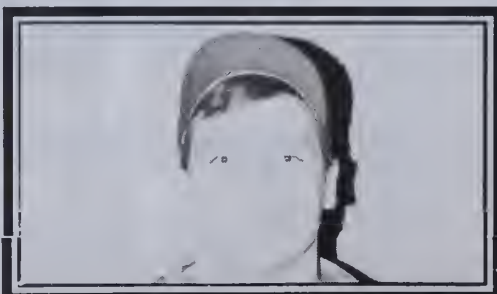


**Rob Guzzo is the ECARA Interfaculty MVP.**

Rob plays on the Erindale Men's Division III Ice Hockey Team and has been instrumental in the team's success. In their second game Rob scored the tying goal and the go-ahead goal, both in the third period, to give Erindale the 3-2 win. Congratulations Rob.

**Intramural Team of the Month**

Ground Control exemplifies team spirit, enthusiasm and sportsmanship. Although they have yet to win a game in the league, all 14 players show up for each game enthusiastic and ready to play. Ground Control are a testament to the theory "winning isn't everything". Congratulations to all members of Ground Control; Tamer Kamel, John Divirgilio, Karl Kyriacou, Sandra Izquierdo, Dave Henderson, Liz Bates, Laura Bruno, Mark Leewing, Lisa Larson, Adeel Ahmed, Johnson Wong, Nelia Amaral, and Faisal Shaheen.



## Division 3 hockey Warriors continue winning streak

by Bill E. Black

The Division III Hockey Warriors edged SGS Physics 2-1 in a tight checking match Wednesday night, improving their record to 3-1-0 on the season.

Newcomer Shane Crouse opened the scoring midway through the first period, wiring a shot from just inside the blueline over the Physics goalie's outstretched glove and into the top corner. Before the end of the period, defenseman Derrick Williams picked up the puck in his own end and skated around all five Physics players, deking out the goaltender to put a shot ringing off the goalpost.

The Warriors went into the second with a 1-0 lead which quickly evaporated as a Physics player snapped a shot over the shoulder of Erindale goaltender Kevin Black. The score remained tied until Williams made another end to end rush and beat the Physics goalie through the five hole.

Erindale survived a late flurry by the Physics team as they pulled their goaltender with 1:13 to go. Physics pressed hard until center Greg Fisher managed to get the puck out of the Erindale

zone and killed the clock.

"We played a much better game than our last (a 5-1 loss to Medicine). We played sounder positionally and were helped a lot by newcomers Shane Crouse and Chris Dicks. The team is starting to gel and we're looking forward to the playoffs," said Warriors coach Steve Nagtegaal.

A number of Warriors played strong games. Center Shane Crouse and defenseman Derrick Williams led the way while winger Lars Skjold-Pettersen played arguably his best game of the season with two thunderous hits and an assist on Crouse's goal. Defensemen Nav Sharma and Chris Dicks played strong defensive games clearing the front of the net well and moving the puck quickly back up ice. Goaltender Kevin Black played his best game of the season kicking out a number of shots.

The win lowered the Warriors' goals against to a miniscule 2.75 on the season.

The Division 3 Warriors hope to continue their winning ways as they will soon head into playoffs.

The Warriors were also nominated as this month's MVP for their excellent record so far this year.



# Racing duo revs up for upcoming season

by Nicole Frew

Erindale students Sean Grosman and his brother Shane are quickly making a name for themselves on the car racing scene.

Sean, a third year political science major, and Shane, a second year commerce student, became interested in racing through competitive go-karting. They now race showroom stock cars that reach speeds in excess of 200 km/hour.

In addition to a racing season that extends from April to September, not including off-season preparation, both brothers juggle full course loads at Erindale and continue to manage their company that markets and promotes their racing endeavors. SMG Ventures, of which Sean is President and Shane is Secretary, is considered by Sean to be "a full time job on its own."

The Grosman duo have earned a combined total of \$60,000 in prize winnings thus far, most of which has been re-invested in their company. They receive financial backing for racing expenditures from their corporate sponsors. Shane is sponsored by STP, Elite Auto Collision, The Landing Strip, J.R. Rodin Insurance Brokers and Bob

Johnston Chev/Olds/Geo. Sean is affiliated with Embassy Suites Hotels, STP and Elite Auto Collision.

Both were pleased with their efforts last year. In his fourth season on the Player's Ltd. GM Motorsport Series, Sean finished a very strong eleventh place in the overall standings while Shane received the prestigious Rookie of the Year award. In capturing this honour at the age of nineteen, Shane became the youngest and last driver to receive the award; the series was terminated at the end of the year.

Shane will spend this season driving a Camaro Z-28 in the Canadian Endurance Road Racing Series, while Sean is tentatively planning to drive in the American Speed Association's AC Delco Challenge Series.

Though the brothers are responsible for operating the cars on the track, they are quick to explain the important roles that their crew of Luc Martel, Grant Fitzpatrick, Graeme Vinderene and Jason Guttman play. "The better you do now is a reflection of the whole team. It reflects not only how good the driver is, but how well your car is prepared and how good the people working for you are," Shane com-



Brothers Shane and Sean Grosman have gained much notoreity in the racing community this past year.

mented.

Sean is extremely proud of the team's progress. "We came from racing go-karts, with no sponsorship, to landing major corporate deals. I would like to see people respect us for having a business head as well as having some driving talent."

Shane agrees that competing in the same races with his brother is bound to produce some sibling rivalry. However, "as soon as the helmets go on we're competitors against each other, but in the same sense we also help one another. This works to our advantage and hopefully works

to the disadvantage of other racers."

In the future the Grosman brothers each intend to pursue careers separate from racing. Sean however, adds "right now we're as professional as we can be."

Check out TSN for coverage of the fabulous Grosman boys.

## Arm Wrestling Tourney

The 2nd Annual Arm Wrestling Competition will take place Wed. March 3rd '93. Sign up deadline is March 1st down at the Den.

With no formalized weight classes, this event will be different from past ones. Event co-ordinator Dany Dagher explains that participants will be matched up into relatively equal-sized opponents. Putting all the participants together eases the scheduling and the entire event can be completed in one or two days at maximum as compared to three days last year. Trophies will be awarded for both the Men's and Women's competition. The winners names will be engraved on the trophy which will be awarded each year.

## Div. I season ends in loss

by Guy Henley

The Division One Ice Hockey Warriors played their final game of the season last Tuesday against Scarborough losing 4-1.

The team needed a win to make the playoffs but came up short.

Scoring for the Warriors was Jim Romanko. Strong goaltending for Scarborough kept Erindale to the single point.

Erindale finished the season in fourth place with a record of 6-8-1 only one point behind the Engineers. Only the top three teams made the play offs - with the first place team getting a "by" into the finals.

After winning the Jennings Cup

last year this was a disappointing season for the team. "We had some tough breaks," commented player Brett Evers, "but, oh well ... when is the team party?"

On that final note, the team would like to thank (and invite) our many loyal fans who supported the club week after week to the post season meeting to discuss techniques and flavours.

## Women's hockey ends in loss to Skule, 5-4

by the Butcher

The Women's Ice hockey season came to an end this week in a gutsy attempt to beat Engineering.

The team endured a pre-Christmas slump of no wins and one tie in five games before fighting back after the New Year winning the next three and tying one for a final total of 3 wins, 2 ties and 4 losses. This earned them a berth in post-season play.

In their first playoff game the ladies faced a determined engineering squad who had previously thumped the Warriors early in the season beating them 9-2. This game was supposed to be different.

The Warriors squad arrived early at Varsity Arena pumped up and ready for battle. They jumped out to a 2-0 lead 5 minutes into the game on goals by Janet "Big" Moore and Deneen "Fighting" Frayle. However the Engineers answered back with 3 quick goals. This lead to slight confusion on the Warriors bench. The Engineers then tapped the keg for a 4th goal on a power play.

At this point the Warriors dug

down and mustered up some hidden reserve energy. They rammed two more goals into the Engineers net, courtesy of Maria "Maniac" Kappos and Glenda "Jamming" Jones. With the threat of overtime looming, the Warriors doubled their offensive

attack. Unfortunately they but got trapped and the Engineers scored the winning goal with 2 minutes left. Although slightly dejected by the 5-4 loss, the Warriors' spirits remained poised and the returning players are looking forward to next year.

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# Weeks #6 and #7

by  
Kais  
Aziz, Mike  
Prencipe,  
Darryl Rankin,  
Aaron Polesky and  
Tamara Wickens

## Sharks 22 Moe's Bar 1

In overwhelming fashion, the Sharks annihilated Moe's Bar by simply out-powering, out-manning and definitely out-shooting their helpless opposition. Sanjeev Bhalla scored 6 goals and 3 assists for the Sharks while John Natale scored 4 goals 4 assists, while Prabh Singh scored 4 goals and 3 assists.

## Hitmen Inc. 6 Aphasia 4

Aphasia came out strong in this game, scoring early on a beautiful play by J.P. Durdos and Darryl Rankin. The Hitmen replied with 6 unanswered goals, including 4 within a span of 2 minutes. John Greer, in a last ditch attempt, rewarded him with two goals for Aphasia. Manfred Sittmann debut with a two goal game. Also scoring for the Hitmen Inc. was Dave Ciccelli with 2. Gerry Hart and Steve Malandro each netted singles.

## Trojans 5 Unknowns 2

In a bruising physical affair that saw a total of 54 penalty minutes assessed, the Trojans scored four unanswered second period goals to top the Unknowns 5-2. Steve Margolese



The Hitmen continue their winning streak.

spearheaded the attack with two goals. Shane Crouse, Eddie Ing and Gary DeSouza notched singles. J.P. Fallavolita and John Santarose replied for the Unknowns.

## Team Canada 3 Trojans 0

The Rob Gonsalves Show rolled over the Safe Sex squad, as "Gonzo" set up all three goals in the National team's 3-0 triumph. The Trojans dominated the action after falling behind 2-0

in the first two minutes. Unfortunately they were unable to solve Derek Persaud, who shone in goal.

## Natural Disasters 15 Elvis Was A Goon 2

This game was a disastrous blowout as the Natural Disasters ran the Goons all over the gym from beginning to end. Stars of the game were John Mazaris with 4 goals and 1 assist. Rick Burke notched 3 goals and 2 assists, while Brent "Bud" Williams scored 2 goals, along with 3 helpers.

## Wildcats 6 Del Lords 3

The unofficial game of the week pitted two undefeated teams battling it out for top spot in B. It was a wild and chippy affair that saw a total of 13 penalties called. The Wildcats were lead by Motan Amin, who scored 4 goals, including a natural hat trick. Susbir Singh had a quiet 4 point game, with a goal and 3 assists.

## Mrs. D. 4 BBC 4

BBC continues to impress the doubters, remaining undefeated against relatively tough competition. Les Rosolowski scored one of his 2 goals of the day with 3 minutes left to play to preserve the tie for the crew. David Uba responded with a hattrick for Mrs. D.

## College Knights 5 Death 3

The Knights are quietly climbing up the A Division ladder with their second consecutive victory. Angelo DiMechelle notched 3

was lead by Darayas Kanga with 2 goals while Jon Hart scored the winning goal on the power play. The Wildcats played a good game.

## Punishers 3 Elvis Was A Goon 3

Both these teams entered this game in dire need of a victory for any remote chance at the 4th playoff spot in the Patrick Division. However, nothing could be decided and they settled for a tie. Top player honours go to Paul Paradine of the Punishers, who netted 2 goals.

## Weapons 10 The Chiefs 1

The Weapons, coming off their stunning upset over DDWU, continued to punish the competition with an easy victory over The Chiefs. First star of the game goes to Didrich "Too Tall" Kuca with 5 goals, including a natural hat trick, and Steve Dennison contributed with 3 assists.

## Elvis Was A Goon 7 Moe's Bar 6

This game featured one of the biggest comebacks of the year as Moe's Bar led the game 6-2 on goals by Greg Kowalchuk, Derek Konieczny, Eric (Barney) Lindros, and Jeff Kostymiuk who scored a hat trick. Then Angelo Iarrabino took over for Elvis as he scored five goals and added two assists to win the game for the Goons. Also scoring for Elvis was Paulo Deluca and Tony Aiello.

## STUDS 5 Way Outs 3

Both the Studs and the Way-outs played an aggressive back and forth game as the match featured a tough skirmish between Youssef Bessani and Joey Speha. Steve Taylor scored the winner for the Studs and Luigi Petrella scored his third of the game to secure the win. Also scoring for the Studs was Youssef Bessani. Goal scorers for the Way-outs was Steve Kovacic, Brad Thompson and Rob Broad.

## Unknowns 3 Alter Boys 1

The Unknowns came out flying in this game as they netted two quick goals from #2 Matos and #17 A. Trimble. Noel Samules replied for the Alter Boys but it was not enough as A. Trimble scored his second of the night to insure the win for the Unknowns. Also playing a strong game for the Unknowns was goalie Anton James who made numerous saves to keep his team in the game.

## FOB's 4 Team Turmoil 3

This game featured two evenly matched teams as both teams demonstrated strong forechecking and end-to-end action. The FOB's were leading the game 3-2 on goals by #66 JAR who netted two and #27 Kashif Ahmed. Tony Farragos scored his second of the night 11 minutes left in the game to tie the game at three for Team Turmoil. But #66 Jar scored his third of the night to ice the win for the FOB's with 4:00



The Slashers finally ended their losing streak this week.

minutes left.

## Bedrock Brew Crew 5 Natural Disasters 0

The Bedrock Brew Crew and Natural Disasters both looked good early in this game as both teams traded scoring chances. BBC then took over late in the 1st period with two quick goals by Rob Braine and another by Rich Raposo to send BBC to the dressing room with 3-0 lead. Sean O'Quinn and Paul Roros netted two more goals for BBC as they easily went on to win the game.

## Streethawks 2 Crazy Chainmen 2

This game featured two of the top teams in B division and both sides demonstrated an action packed game. The game was exciting from start to finish as the Chainmen had a 2-1 lead late in the final period on goals by Dario Starevic who netted a pair. Jack Sansone scored for the Streethawks with 5 minutes left as the game ended in a hard fought 2-2 tie. Also scoring for the Streethawks was Dan Domadossola.

## Cherry's Kids 12 Way-outs 5

A huge turnout for this Friday afternoon game saw Cherry's Kids take on the Way-outs. Cherry's Kids dominated the game from start to finish. Playing a strong game for Cherry's Kids was Jason Turner who had 5 goals and 4 assists and Steve Mason who netted a hattrick and picked up one assist. Also scoring for the kids was Tom Zacks with 2 goals and Steve Naudie notching a pair. Chris Batsoulis was the lone star for the Way-outs with 2 goals and one assist.

## Altered Beasts 6 Slashers 3

In this Game of the Week the Beasts overtook the Slashers to win a decisive 6-3 win. Scoring for the Beasts were Greg Mueller with a hattrick, Mike Vidas with 2 goals, and John Rinaldi with 1 goal. Scoring for the Slashers were Chris Wiggins with 1 goal and and assist, Scott Betts with 1

goal and Shawn McKee rounded off the scoring with 1 goal.

## Arctic Zamboni's 10 Cherry's kids 2

The Zamboni's proved to be one of the better teams in their division as they beat Cherry's Kids 10-2. Scoring for the Zamboni's were Dave Grandy with a hattrick, Darren Crawford and Vince Demarinis with 2 goals; Peter Kolodziej, Gurt Pawan and Kong Vu scored 1 goal each. Scoring for the Kids were Tom Zacks and Grimata. Steve Naudie and Jason Turner notched an assist each.

## African B's 2 Chainmen 2

In an important game for both team, all they could get was a tie. Scoring for the B's were Jas Grewal and Jack Krist with a goal each. Scoring for the Chainmen was Dave Kovacs with 2 goals.

## Sharks 5 Natural Disasters 2

The Sharks proved themselves once again in this match against one of the lower B teams. Scoring in the winning cause were Paul Maltby and Mike White with 2 goals each, while Sanjeev Bhalla came through with the final goal. Scoring for the Disasters were Steve Nishidira and James McGill with a goal each.

## CCCP 5 Devils 2

In another Game of the Week, the Russians came through to win 5-2 over the 3rd place Devils. Scoring for CCCP were Umesh Dandiker with 2 goals while P.J. Patel, Omar Rampaul and Rob Sopov notched an assist each. Scoring for the Devils were Steve Knowles and Chris Wanschura. Brett Eysers notched the assists for both.

## Weapons 6 DDWU 0

DDWU marred their winning record with this loss against the Weapons. Scoring for the Weapons were Ken Hartman with 2 goals; Rinku Ghen with a hat-



# Egg Nog replaces Wildcats for top spot

trick and Steve Dennison with 1 goal.. The Barrese brothers could not come together to score against the Weapons.

### Streethawks 7 Chiefs 1

The Streethawks went on a scoring frenzy against the Chiefs. Scoring for the Hawks were Jack Sansone and Andy Chido with a hattrick each. Tom Bradosowitz scored the 7th goal. Steve Fletcher scored the lone goal for the Chiefs.

### Arctic Zamboni's 2 Team Canada 0

The Zamboni's secured their

fourth place position in the ranking with another win this week. Scoring for them were Darren Crawford and Dave grandy with a goal each. Unfortunately Team Canada could not get any goals past the Zamboni goalie.

### Hitmen 4 Still Smoking 3

The Smokers came close to knocking the Hiemen out of first place, however they faltered. Scoring for the Hitmen were Pardeep Nagra and Steve Malandro with 2 goals and 1 assist each. Scoring for Still Smoking were Greg Milner, Greg Perzia and Cosimo Mazzeferro

with a goal a-piece.  
**Altered Beasts 11  
Aphasia 1**  
The Beasts made an excellent showing this week with a decisive win over Aphasia II. Scoring for the Beasts were George Benack and Roberto Roman with 3 goals and 1 assist. Greg Mueller and John Rinaldi scored 1 goal each. Player of the Week, Jim Romanko, scored 3 goals and notched 4 assists. Scoring the lone goal for Aphasia was Sal Catalano. This game had many penalties.  
Darryl Rankin received a 5-game suspension and John Rinaldi received a 3-game sus-

pension for their misconduct.  
**Banished Utopians 9  
Buckwheat's Boys 5**  
Scoring for the Utopians were Ted Young with 4 goals and Ken Wong with 2 goals and 2 assists. Gabe Galambos and Simon Whitelock notched 1 goal and 2 assist each while M. Saleh rounded off the scoring with 1 goal. Pascal Barros was the lone star for the Boys with 5 goals.

### CCCP 8 Death 1

CCCP won an easy game over Death this week. Scoring for the Russians were P.J Patel with 4

goals, and Rob Relf with 2 goals and 1 assist. Rob Sopov and Harry Nagra scored the remaining 2 goals. Norm Panou scored the lone goal for Death.  
**Slashers 7  
Devils 3**  
The Slashers redeemed themselves with a nice win over the Devils who have now moved to 6th place. Scoring a hattrick for the Slashers Scott Betts and Paul Attard. Pete Perrone scored 1 goal and 2 assists. Scoring for the Devils were Scott Eyers with 2 goals and Steve Knowles with 1 goal. Brett Eyers notched 2 assists. Over 23 minutes in penalties were assessed in this match.

# RumRunners tie Killer Bunnies, 1-1

by Tamara Wickens

### Killer Bunnies 2 Funky Divas 0

The absence of Kirsti Haaka and Laura Szarga made the difference for the Bunnies. Scoring for the Bunnies were Claudia Cortellucci with 2 goals assisted by Nelia Amaral. Unfortunately the Funky Divas never scored, although they did put up an excellent fight against the top-ranked team.

### The Chosen 3 Never Too Trashed 1

The Chosen secured third place this week with a decisive win over N2T. Scoring for the Chosen were Melissa Jazbec, Ayesha Kahn and Fio Rainusso with a goal each. Scoring the lone goal for N2T was Sharon good on an assist from Sabina Nimz. N2T hopes to do well as they enter the playoffs this week,

as do The Chosen.

### Let It Run 0 Funky Divas 0

The battle for third place is on. These two teams are in a neck and neck battle to make a place for themselves in the playoffs. Unfortunately neither team could score.

### Rum Runners 1 Killer Bunnies 1

In the women's Game of the Week, the second place RumRunners tied the first place Killer Bunnies, 1-1. In a heated game with lots of violence and no penalties being called, both shorthanded teams fought to the end. Look for these two teams to end up in the final four in the playoffs.

### Never Too Trashed 2 Little Rascals 1

In the battle for second place, the Rascals unfortunately lacked

their secret weapon, Karen Taylor. This was a deciding factor in the game. Scoring for N2T were Sabina Nimz and Monique Hebert. Scoring the lone goal for the Rascals was Rekha Trembath.

### Hot Sticks 2 Let it Run 2

The battle of the rookies was an intense one as both team struggled for a playoff spot. Scoring for the Hot Sticks were Rachel Hughes and Palma. Scoring for Let It Run was Karen Flavelle.

### Note:

The Eager Beavers have been eliminated from the playoffs due to their defaults. Playoffs will begin this week so look forward to coverage.  
Anyone who may be interested in helping me cover the playoffs can call Tamara at the medium II at 828-5260.

Playoff Entrants

### Division 1

Little Rascals 27pts  
Never 2 Trashed 25pts  
Black Diamonds 21 pts  
The Chosen 21 pts

### Division 2

Killer Bunnies 24pts  
Rum Runners 21pts  
Funky Divas 15pts  
Hot Sticks 10pts

# Ball Hockey Week #8

schedule subject to change without prior notice

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9:00	Little Rascals vs The Chosen			Women's Playoffs	Womens' Playoffs
10:00	Bruised Shins vs Weapons	Team Vu vs Hosers Eh!	Team Turmoil vs Elvis Was A Goon	Women's Playoffs	Women's Playoffs
11:00	Beasts vs Devils	African B's vs Streethawks	Mrs. D vs Moe's Bar	Zamboni's vs Trojans	STUDS vs On Probation
12:00	Hitmen vs Death	Egg Nog vs Del Lords	Knights vs Still Smoking	Sharks vs BBC	Women's Playoffs
1:00	Infectious Substance vs Free Agents #2	D.D.W.U. vs Infectious Substance		Firefighters vs Utopians	Cherry's Kids vs the Unknowns
2:00	Hosers Eh! vs Death	Metacation vs Buckwheat's Boys	Chiefs vs Free Agents #2	F.O.B.'s vs The Punishers	Alter Boys vs Way-Outs

## TOWARD A CAREER IN TAXATION?

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in law, accountancy, economics  
and other — will get you started.

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This McGill program is unique in Canada and leads to a Graduate Diploma in Taxation. You have the choice of taking it on a full-time or part-time basis, and of starting a semester in either January, May or September.

### COME TO OUR INFORMATION SESSION

Thursday, March 4, 1993  
1:30 to 3:30 p.m.  
Career Centre

### OR WRITE OR TELEPHONE:

Department of Chartered Accountancy  
and Graduate Administrative Studies  
McGill University  
(514) 398-6154, Fax (514) 398-4448 or 2832  
Redpath Library Building, Room 211  
3461 McTavish Street  
Montréal, Québec  
H3A 1Y1



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## GAMES OF THE WEEK

College Knights vs Still Smokin' & Altered Beasts Vs Devils  
Eggnog vs Del Lords & Sharks vs Bedrock Brew Crew

## PLAYERS OF THE WEEK

Jim Romanko of the Altered Beasts scored 3 goals and 4 assists  
Sanjeev Bhalla 6 goals 3 assists (Sharks) vs Moe's Bar  
Jason Turner 5 goals 4 assists (Cherry's Kids) vs Way Outs

## RANKINGS

HITMEN  
C.C.C.P.  
BEASTS  
SLASHERS  
KNIGHTS  
DEVILS  
STILL SMOKIN'  
DEATH

EGGNOG  
WILDCATS  
SHARKS  
DELLORDS  
ZAMBONIS  
STREETHAWKS  
BBC  
CHAINMEN  
CHERRY'S KIDS

## THE BETTING LINE

WEAPONS BY 3 OVER BRUISED SHINS  
HITMEN BY 6 OVER DEATH  
BEASTS BY 2 OVER DEVILS  
FREE AGENTS #2 BY 1 OVER  
INFECTIOUS SUBSTANCE  
BUCKWHEAT'S BOYS BY 1 OVER HOSER'S EH!  
TEAM VU BY 2 OVER HOSER'S EH!  
STREETHAWKS BY 2 OVER AFRICAN B'S  
EGGNOG BY 1 OVER DEL LORDS  
DDWU BY 3 OVER INFECTIOUS SUBSTANCE  
BUCKWHEAT'S BOYS BY 1 OVER METACATION  
ELVIS WAS A GOON PICK OVER TEAM TURMOIL  
MRS D. BY 6 OVER MOE'S BAR  
KNIGHTS BY 1 OVER STILL SMOKIN'  
CHIEFS BY 1 OVER FREE AGENTS #2  
ZAMBONI'S BY 3 OVER TROJANS  
SHARKS BY 2 OVER BEDROCK BREW CREW  
FIREFIGHTERS BY 3 OVER BANISHED UTOPIANS  
F.O.B.S. PICK OVER PUNISHERS  
S.T.U.D.S. BY 1 OVER ON PROBATION  
CHERRY'S KIDS BY 5 OVER THE UNKNOWNNS  
ALTER BOYS BY 2 OVER WAY OUTS

## TALKBACK

Contributions to this section are welcome as long as they pertain to sports. Length is not a factor. Note that they will be edited.

## Like me, Bill Berg gets no respect for work

As most of you went away for reading week, so did I. I finally made the infamous drive to Montreal.

The city of Montreal was fine except for the fact that they did not believe in cleaning the snow from the streets. Do not bring a guy named Nick Panou when traveling. Do not get me wrong, he's a nice guy except for his snoring. While Nick was getting plenty of sleep, I was not. My lack of sleep made me sick after I returned from Montreal.

### Working The Corners by Rick Nangle

So as I was laid up sick in bed for the next three days getting pretty good at balancing ice cubes on my head I decided how I could make my time useful. So, I decided to give my literary skills a try and write a sports column for *medium II*. I decided to write about a guy who in similar respects is like myself, Bill Berg.

Just as I went out and played football at Erindale as the kicker, Bill Berg, a winger for the Toronto Maple Leafs, plays hard too. Both he and I receive little or no respect for what we do. Just as Erindale made the finals in Interfaculty football (and lost) against St. Mike's, nothing was written about my scoring 9 points in the semi-final. I am not trying to brag here, but I am asking for respect not only due to myself but also for Bill Berg.

Well enough about myself let's get to the reason why I am writing this article. In many ways Berg and I are similar. Both of us get no respect for our roles on our teams. He is one of the best pests in the NHL. He always gives 100% everytime you see him play. In many ways Berg's job as a pest is important as he keeps the top players frustrated all night. Even Canadiens goalie, Patrick Roy, took a healthy swipe at Berg. Without this type of a player (pests) the opponents may be able to freewheel all night and score loads of points against the buds. So here Berg's job is important and he deserves more credit than he receives.

So recently, Bergie has been on a line with Peter Zedel and Mark Osborne who themselves are not bad checkers and as a result have become Toronto's top checking line. As well as checking these players have also done their share of scoring. So Berg does more than his job.

All in all Berg is an all-star disturber who should be given more credit and respect than he receives and if you can catch the next Leaf game watch for Berg working the corners as he is quite a character act.

## Favouritism? Please, give me a break!

It seems as though the recent success of the Maple Leafs, while pleasing many, has also offended some.

St. Louis Blues General Manager Ron Caron recently accused N.H.L. referees of favoritism towards the Leafs. He brought forth some figures stating that the Leafs have been awarded more power plays and fewer penalties than anyone else.

One's first instinct after hearing of this tirade is to wonder if maybe the "professor" has lost what is left of his mind. One simple explanation for this "penalty phenomenon" is the fact that Leaf coach Pat Burns has the Leafs playing a very disciplined brand of hockey, a trademark for teams under Burns' control. What I think is really bothering Caron is the fact that he has seen Cliff Fletcher take the Leafs from chumps to contenders, while his team has gone from second place overall two years ago to cellar dwellers. The worst part about it is it is all Caron's doing.

Think back to THE TRADE. Caron sends Cliff Ronning, Geoff Courtnall, Sergio Momesso, and Robert Dirk to Vancouver in exchange for Garth Butcher and Dan Quinn. While the former have rejuvenated the Canuck attack, and all played a role in that team's success, the Blues have been mired in mediocrity. Butcher is at best a marginal defenceman, and Quinn has since left the team. Adding to the sting for the Blues is that they do not own a first round draft pick until sometime in the next millennium because of their free-agent signing of Scott Stevens. Ironically, the Blues lost Stevens as compensation to New Jersey for their signing of Brendan Shanahan.

Then comes, of course, the trading of Rod Brind'Amour to Philadelphia for one of the Sutters (I can never remember which is which). While Sutter has been his annoying self in St. Louis, Brind'Amour has thrived and along with Mark Recchi and Eric Lindros has become a major building block for the Flyers.

The final piece of the puzzle was Caron's paying exorbitant amounts of money to the likes of Butcher and the Sutter brother which offended star player Adam Oates. Oates was subsequently traded to Boston for Craig Janney. While Janney has been enjoying moderate success with the Blues, Oates is

dominating in Boston and is in contention to win the scoring title. The salt in the Blues' wound is the fact that the departure of Oates has left Brett Hull to fend for himself, and up until very recently that has had poor results.

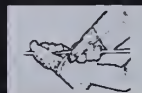
So if Caron wants to whine and point the finger it should point squarely at himself. His paranoid theories of how the league is out to get him are ridiculous and embarrassing. Perhaps the next move he should make would be to ask

for his own resignation.

The Leafs, on the other hand, are playing their best hockey in decades. Leading the way is Doug "the Killer" Gilmour and Dave Andreychuk. These two, along with Nikolai Borschevsky, form a number one line that is second to none. If the second line of Cullen, Anderson, and Clark can provide some additional scoring the Leafs should be looking pretty good going into the playoff drive. With the depth that they have in net and the dedication to defence the Leafs seem to be only a couple of pieces shy of being a legitimate contender. The only caveat that needs immediate attention is the need for a mobile, puck moving, defenceman that can play on the power play. Dave Ellet has shown that he is NOT that player, as has Dmitri Mironov. An additional physical presence would also be helpful going into those Norris Division playoffs. One name that comes to mind is Dave Manson; he fills both of those roles and is being shopped around. Who would you rather see the Leafs go into Chicago Stadium with, Ellet or Manson? Gee, I wonder.

Around the League: We have not heard much from Tie Domi lately. At first he was the toast of Winnipeg but now his name appears on the summary page about as much as Darryl Shannon's....Kudos to Bob "Big Daddy" McGill for his first goal of the year, you're next Bomber....I just want it to be known that I still dislike Gary Leeman....Fuhr or not, I hate to tell Sabres fans that they will still be out after the first round of the playoffs. I just can't see them beating out the Habs....It didn't take Cam Neely long, five minutes give or take, to get his first goal. It's great to see that he, like Kevin MacDonald, is a man on a comeback.

### Dropping the Gloves with Manfred Sittmann



**Do you have an opinion, or are you apathetic like everyone says you are? If you have an opinion that relates to sports, you can submit it to the Talkback section.**



# Once again we are forced to make difficult choices

As I sit down and try to figure out what to write, this referendum stands out in my mind. The article seems pretty straight forward. We are told where the money is going, and what it is needed for.

As a fee-paying student myself, I find it terribly burdening to have the prospect of another fee tacked onto our already exorbitant fees. With the pressure of OSAP cuts, tuition increases and whatever else universities and the government wish to throw our way, why would we want to pay another \$9.00.

Well, I think I have a few answers to these questions.

Being a relatively competitive and athletic person, I feel that the closer we can get to having adequate facilities (comparable to Scarborough's), the better off we will be in the long run. For myself, and for most other student athletes, having more modern gym equipment is important.

Also of increased importance to most women who participate in sports, as well as aerobic programs, is the availability and accessibility to

these programs. We need these programs to enhance our university experience.

down to us paying the bill. Why isn't improving Erindale's facilities and programs a worthwhile investment to the administration.

## REVELATIONS

from Tamara

Without the money needed to operate these programs, there is very little an athletics program can do.

What about the bleachers? This by far is the most important reason I would pay this fee. How many games (specifically Ball Hockey) have you watched while sitting on bleachers that could barely hold a child up, let alone hundreds of people. An idea might be is to get cushioned bleachers OR for those die-hard ball hockey gurus, the athletics department could provide cushions to anyone who wanted them. My butt is always killing from sitting on those. I know the idea is far-fetched, but it is an idea.

The one thing that I think has been overlooked is that the administration has left it up to the department to come up with the money for these changes, which in turn comes

It is a proven fact that athletics enhances a person's performance. Whenever something needs changing, who pays the bill, WE DO!

This can just be chalked up as one more way of being screwed by institutions.

All in all though, what choice do we have. Not voting yes to this referendum will result in our gym being closed down because the bleachers are a safety hazard. A no vote will result in our programs being cut because we cannot afford them. What good will that do for us?

We are technically being forced to choose between our pocketbooks and the only thing that makes university tolerable, athletics.

So as the date approaches, you are on top of everything we have to think about, being asked to decide whether or not we want another (however small) fee increase.

Good Luck!

# Until told otherwise, we'll continue to do the same!

by Lars Skjold-Pettersen

Lately there has been some very harsh talk about the officiating in the Erindale College ball hockey league.

Some players seem to be happy with the officiating while others are not so happy. Some fans are also pleased with the referees while others are not so pleased. The main objective of a good referee is that he or she must be consistent. I have heard that most of the officiating is very consistent, however, some feel that it is consistently bad. I feel that this is an unfair criticism of the work being done. Most, if not all, of the complaints are coming from people who have never officiated a game themselves. As it usually goes the winners are constantly happy with the referees and the outcome of the game, while the losers do nothing but complain. It is true that a referee is only as good as his/her last game, but for the most part, the officiating has been very consistent and fair. A referee cannot call what they cannot see, much to the fans displeasure, and will call all of what they do see.

If you are still not satisfied with the referees in ball hockey and feel you can do better, come on out and make five dollars for an hour's work.

People should consider that there would not be no ball hockey league if there were no referees. So until the league asks the referees to change how they call games they will continue to be officiated the way they have been.

Looking for something to do?  
Playoffs are coming up and the Sports department is looking for some suggestions as to how to close the season off?  
I would like to have a list of awards for players this year. Who would you like to see on the list, and in what category?

# CLASSIFIEDS

Job Opportunities	Services	Lost	Housing	Miscellaneous	applecore typesetting & graphics
Excellent Marketing Opportunities: Manage your own business-health fitness products. No start up cost. Motivation is your key to success. Call free 24hrs hotline 631-4951.	TYPING SERVICE AVAILABLE Resumes, reports, projects, essays, thesis, etc. Possible pickup, delivery. IBM computer, Laserjet printer REASONABLE RATES Evenings and weekends 822-5531 Marian.	Lost leather multi-coloured purse on Dec. 1 in the library. Purse contained glasses and make-up. if found Please return to the Police.	Bachelorette basement apartment. Kitchen, bath and 1 bedroom. Utilities negotiable. Only serious applicants need apply. Call 826-1638 after 6pm.	Interested in joining a Fraternity? Alpha Delta Phi Fraternity is now looking for new members. To join call Chris 925-8245. St. George Campus housing also available	Special Packages for Election Candidates!  Get your flyers, posters and election paraphernalia produced professionally to your specifications!  We will consult you from photo to poster & from the pen to the page.  We'll help you WIN!  FAST TURNAROUND! REASONABLE PRICES!  Call to set up an appointment so that we can go over your election package.  <b>CALL 568-2084</b> Leave a message for Lloyd
Tutors	RESUME SERVICE AVAILABLE Quality professional looking resumes done to your specifications on Mac computers with laser printers. Cost negotiable. Call 607-3159	1 bedroom shared bathroom furnished, non-smoker preferred 276-6057. Leave Message.	Streetsville. 2-3 bedroom house on 1/2 acre on the Credit river. 46 Main Street. \$1,050/month call Jerry 599-8578.	F.O.B.'s the Punishers will hunt you down. Separate and then destroy you.	
Looking for LSAT tutor A.S.A.P. Fees negotiable. Please call 858-1148.	Now at Erindale: Computerized income tax, student's price \$15 Call Wagner 607-5995	Bed and Breakfast, Madison Avenue, 920-3922. One night: single \$45; double \$65. Monthly rate \$30/night. Give Carol a call.	The Punishers: As leader of the F.O.B.'s, I Kumar declare you a s illegal aliens!!! We must deport you to where you came from!! Punished is the Punisher who messes with the F.O.B.'s!!!		
Do you need help with your English? Experienced English tutor available to assist with your English skills, English as a second language, and proof reading your papers. Program will be tailored to your needs. Please call Lisa at 278-4172.	Word Processing Laser Printing Fast, Reliable and Professional starting at \$2.00 per page. Call Brenda at 569-8048.	Room and Board for Rent, Furnished. Burnhamthorpe and Hwy 10. In quiet family home. Must be non-smoker. Available March 1st/April 1st. Please call 279-9400 after 5:30 Weekdays. Anytime weekends.	Get sold on medium II classifieds Call Cindy at 828-5260		
Tutoring available - English literature. A student, will help with proofreading, writing skills & background knowledge. \$10/hr. 607-5734. House 191.	Essays, Papers, Theses (5 yrs. experience McGill University). Reports (\$2/page). Resumes (\$20). Laser Printer. Proof read with 24 hr. turnaround. Mississauga. Pat 279-4916.	Own room in luxury condo apartment near Square One.			
For Sale	For all your typing needs (WordPerfect 5.1 & Lotus). Call Isabel Russell, 828-2989. Close to campus and very reasonable rates.				
Commodore 64, Monitor, Disk Drive, over 300 programs, IBM 256K, Monitor, dual disk drive, 100 programs, printer. Make an Offer 820-5865	a-Q-Word Processing Essays, theses, resumes. We help from wordprocessing				





# ECARA

## ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



### THIS WEEK IN ECARA

for week of March 1, 1993

#### DEADLINES: MAKE SURE YOU MAKE YOUR ENTRY DEADLINES!

Mon. Mar. 1 Men's Interfaculty Badminton Singles Tournament  
Wed. Mar. 3 ECARA'S CASINO NIGHT; BIG PRIZES BIG PRIZES,  
all proceeds go to charity.

#### STARTING DATE: THE FOLLOWING EVENTS START THIS WEEK!

Mon. Mar. 1 Tickets go on sale for ECARA'S 26TH ANNUAL  
ATHLETIC BANQUET; \$15 SINGLE, \$25 COUPLE.  
Banquet date, Saturday March 27th at the new Blind Duck  
Pub.  
Fri. Mar. 5 March Madness 4 ON 4 Crosscourt Basketball  
Tournament.

**Do you want improvements in Erindale's athletic  
facilities and equipment?**

#### ECARA FEES REFERENDUM

PLACE: MEETING PLACE, NORTH BUILDING, POOL ROOM  
(beside gym)

DATE: TUESDAY MARCH 2, 1993  
10:00 AM - 5:00 PM  
WEDNESDAY MARCH 3, 1993  
10:00 AM - 7:30 PM

#### MAKE YOUR VOTE COUNT

NOTE: If you are interested in participating in the ECARA FEES REFERENDUM as  
a poll clerk on Tuesday and Wednesday March 2-3, then contact the ECARA office.  
Rate of pay is \$7/hr.

What do the following have in common?

Dancing, A Blind Duck, Gold Plated Statues,  
A Guest Speaker, VIP'S, and Food

They are all a part of

ECARA'S  
26TH ANNUAL  
ATHLETIC BANQUET  
\*\*\*\*\*  
AT THE BLIND DUCK PUB  
SATURDAY MARCH 27TH, 1993  
5:00 PM - 1:00 AM

Tickets on SALE NOW in the Meeting Place; Single \$15, Couple \$25.  
Don't Miss Out!!

#### ECARA MVP RECIPIENTS FOR NOVEMBER 1992

Congratulations to the athletes and teams who were selected as the ECARA MVP Recipients for  
January 1993. Rob Guzzo was selected as the Interfaculty MVP, Ground Control are the  
Intramural Team of the Month and The Erindale Warriors Division III Men's Ice Hockey  
Team are the Interfaculty Team of the Month. For reviews and pictures see the Sports Section  
inside. ECARA MVP nomination forms are available in the ECARA office and are due on the  
last day of each month.

### INTERFACULTY GAME REPORT

#### WOMEN'S

Volleyball Div. I In their playoff match against Scarborough our Lady Warriors came  
out swinging. In the first game Erindale stormed to a quick 13-8  
lead, and a victory looked promising. However on the Scarborough  
floor, with the crowd behind them Scarborough fought back to take  
over the lead and win the game 14-16. In the second game, in a best  
out of three series, Scarborough never looked back and captured the  
match winning the second game 13-15. Congratulations are in  
order for our Lady Warriors for their hard fought match and  
successful season.

#### MEN'S

Indoor Soccer Div. I Suffered their first loss of the new year and broke their unde  
feated record with a 6 to 7 final against Civil Grads. The last  
two goals for the Civil Grads came in the last 2 minutes of  
play - a tough loss. However, the team has made a name for  
themselves and it shows considering their default win against  
Trinity. In the rematch, Trinity decided to show up, only to  
bow down to the force of the Erindale Warriors who kicked  
them off the court 16 to nil.  
Basketball Div. I. An easy win for our guys, since the other team was to scared  
to show up, and another 2 points. Their opponent was New  
College II.  
Ice Hockey Div. III After a very successful start in January, our guys most  
regroup after their 2 to 3 loss against Meds.  
Ice Hockey Div. II A BIG win for our team over rival Scarborough. The final 3  
to 2. But the following game was not as sweet losing 1 to 3  
against the SMC Masterskaters.  
Basketball Div. II What went wrong? Erindale loses 43 to 59 against  
Psyclones.

#### HOME GAMES THIS WEEK: SUPPORT OUR TEAMS

Wed. March 3 : Our Men's Division II Basketball team will try to bounce MBA of  
the court when they meet on the Erindale floor at 7:30pm - Be There.

### ECARA ELECTIONS 1993

The following is a list of the important dates pertaining to the election of  
the 1993/94 ECARA COUNCIL .

Wed., February 10: ECARA Election Nominations Open. Nomination  
forms available in the ECARA office, room A1114.  
Tues., March 2: ECARA Election Nominations Close at 4 pm.  
Wed., March 3: Campaigning Begins.  
Nominations Re-Open  
Fri., March 5: Nominations Close  
Mon., March 15: Campaigning Ends 12 pm.  
Tues., March 16: ECARA ELECTIONS  
Wed., March 17: ECARA ELECTIONS

If you or someone you know would be a able to uphold the quality and  
calibre of Erindale Athletics, then come to the ECARA office for more  
information.

OR if you are interested in participating in the ECARA Elections as a  
poll clerk on Tuesday and Wednesday March 16-17, then contact the  
ECARA office. Rate of pay is \$7/hr.

## NOBODY DOES ATHLETICS LIKE ECARA